



Gregory Frantz from the United States received Large Gold for his "World Steamship Companies and Stamps" in Finlandia 2017.

to celebrate the centennial of the issue.

Strong Swedish postal history

Swedish postal history was also strong in Finlandia 2017, with Richard Bodin from Sweden participating the FEPA Grand Prix Class with his "Swedish Militaries & Volunteers in War, Campaigns or in Active Service Abroad 1543–1905".

Another Swedish SCC member, Jonas Hällström, exhibited "Swedish Postal History 1951–1972". This period in Swedish postal history introduced a greatly expanded variety of postal services. "198 items for 198 different reasons", as Jonas puts it. Despite the relatively modern material, he was awarded a Gold medal with 91 points.

Kjell Nilson from Sweden showed Swedish Postal History of 1939–1948, "The Swedish Mail and the War". He was awarded a Large Vermeil with 88 points.

Wayne Donaldson from Australia displayed "Sweden & Great Britain: Mail Connections till U.P.U.", receiving a Large Vermeil with 86 points. After some confusion in Australia, all frames safely found their way to Finland in time to get evaluated. A great relief – no one wants his or her exhibit's first (or any other) frame to disappear on the way to the exhibition! This is exactly what happened.

Norway and DWI

Norwegian Tom Komnæs joined fellow SCC member Richard Bodin in the FEPA Grand Prix Class with his "Norwegian Skilling Covers – domestic and abroad". Both exhibits received a Large Gold for participating in the Grand Prix Class. The FEPA Grand Prix was won by Jean Voruz from Switzerland showing "Geneva Postal Services 1839–1862".

Eigil Trondsen from Norway received a Large Vermeil with 88 points for his "Norwegian Registered Mail 1800–1950's".

Matthew Kewriga, SCC Board Member from the United States, showed "Danish West Indies Foreign Mail: 1748–UPU" illustrating the importance of St. Thomas as an international transit hub. He received a Gold medal with 93 points.

Aerophilately and traditional from Iceland

Arni Gustafsson from Iceland exhibited "Zeppelin Mail to and from Iceland" in the Aerophilately Class, with good results, a Large Vermeil and 86 points.

Sigurdur R. Petursson from Iceland showed "The Two Kings" in Traditional Philately Class, receiving a Vermeil and 82 points.

Additionally, Seija-Riitta Laakso from Finland received Gold with 93 points in the Picture Postcard Class for "Paris by Night".

Malcolm Price received 88 points for his one-frame exhibit "Australia – The B.C.O.F. Japan 1946–1949 Overprint Issues".

Agathon Fabergé book and FACIT well received in the Literature Class

Jeffrey Stone's *Agathon Fabergé, Portrait of a Philatelist* was the best in the Philatelic Literature Class, winning a Large Gold medal with 96 points. The book was published by the Philatelic Service of Finland Ltd.

Another new book from Finland, *Suomen postitaksat, Finnish postage rates 1875–2001*, was listed in the Philatelic Literature Class but was not evaluated, obviously because the publisher, the Postal Museum of Finland, was one of the main organizers of the exhibition. You will find a review of the book on page 35 in this journal.

Jeffrey C. Stone (sitting on the left) from Scotland was the most successful SCC member in Finlandia 2017 with two Large Gold medals. To the right is Kai Toivakka, the son of Erkki Toivakka, who won the Grand Prix National (a piece of Finnish Glass Art, the blue one on the table in the picture) but was unable to receive it personally.



Gunnar Lithén from Sweden received a Large Gold for *FACIT Special Classic 2017* with 96 points, and Gold by *FACIT Norden 2017* with 93 points in the Philatelic Literature, Catalogues Class.

Finally, the Scandinavian Collectors Club received a Large Silver medal for the issues of 2016 of *The Posthorn* in the Philatelic Literature, Periodicals Class.

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The participants of the FEPA Grand Prix Class received Large Gold medals before the final jury vote result was announced. From the left, Jury members Brian Trotter and Peter McCann, Alfred Schmidt, Tom Komnæs, Richard Bodin, Vittorio Morani, Jean Voruz, who was the Grand Prix winner, George Kramer, and Jussi Tuori, the Jury President.