



EUROPEAN STAMP EXHIBITION

FINLANDIA 2017

TAMPERE 24.-28.5.

Catalogue of Exhibits by Country

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Albania

Frames	Exhibitor	Exhibition class	Title	Description
2209 (1)	Vasil Xhitoni	2B Traditional Philately Europe	German occupation in Albania (1943-1944)	During German occupation was emitted an philatelic emission with overprint "14 Shtator 1943" (14 of September 1943) which is one of most important of Albanian philately. In this exhibition are presented variations of stamps during printing and travelled covers and postal stationary with this very rare emission.
3448-3452 (5)	Jovan Basho	3B Postal History Europe	Albanian postal history during Italian occupation (1939 – 1943)	Albania was one of the first countries which became a victim of the fascist occupation during World War II. On 07.04.1943 Albania was occupied by fascist Italy, invasion which lasted over four years. In this collection are presented travelled covers and postcards during this period of time between different cities of Albania, or from Albanian cities or provinces to Italy or other countries. All envelopes have the seal of starting postal office, seal of destination and different signs of military censorship.
6060 (1)	Andri Xhitoni	6 Postal Stationery	Albanian stationary during Italian occupation (1939-1943)	During Italian occupation were emitted a lot of postal stationary cards. The first issued were surcharged ones (over stationary from the period of Albanian Monarchy) and overprint was dedicated to the meeting of the Constituent Assembly on 12 April 1939. In second stationary were issued postal cards (simple or with response), envelopes and letter cards. In third stationary issued were included illustrated postal cards. From the material presented in this exhibition, about 40% of them are travelled postal cards.
9122-9126 (5)	Kozma Dashi	9 Picture Postcards	ALBANIAN NATIONAL FOLK DRESSES	BRITISH POET, LORD GEORGE G. BYRON, WHO VISITED THE COURT OF ALI PASCHA OF TEPELENA DURING NOVEMBER 1809 WAS SURPRISED FROM ALBANIA FOLK DRESSES AND IN A LETTER FOR THE MOTHER OF HIM, FROM PREVEZA (12.11.1809) WROTE: THE ALBANIANS IN THEIR DRESSES (THE MOST MAGNIFICENT IN THE WORLD). IN THIS EXHIBITION ARE PRESENTED PICTURE POSTCARDS WITH ALL ALBANIAN NATIONAL FOLK DRESSES from north to south.

Australia

Frames	Exhibitor	Exhibition class	Title	Description
2416-2420 (5)	James Howard	2C Traditional Philately World	Brunei 1894 to 1947	This exhibit shows the development of postage stamps and mail services from the beginning of postal services in Brunei in 1894 until the first new definitive stamps after Japanese occupation in WW2.
2421-2428 (8)	Gordon Monk	2C Traditional Philately World	Surface Printed Varieties of Australian KGV 1d	This exhibit shows the varieties caused by plate damage, re-entry, retouch, the printers make ready, from Plate Proofs through to final C of A printings. Also shown is research on compartment lines and how they enabled previously "normal" stamps to be plated.
3085-3089 (5)	Wayne Donaldson	3B Postal History Europe	Sweden & Great Britain: Mail Connections till U.P.U.	The exhibit illustrates the evolution of mail services between Sweden and Great Britain until 1879 showing the many routes taken by private ship, contract packet or overland across Denmark or north Germany to France or the low countries. Emphasis is placed on deciphering postal and accountancy marks to prove the rates and routes used at various times.
4049-4053 (5)	David Smith	4 Revenues	Embossed Revenue Stamps of the Australian States	At various times all Australian States used embossed stamps to validate revenue payments. Sometimes specific charges could only be paid using embossed stamps sometimes they were interchangeable with adhesive or postage stamps. They are omitted from catalogue listings.
4054-4061 (8)	Ian McMahan	4 Revenues	Queensland Revenues	This exhibit surveys the duty stamps issued by the Queensland Government including adhesive duty, 'impressed' duty stamps and stamps to collect a range of special duties including banana, papaw, pineapple, swine, and buffalo fly duties and employment and income tax.
6108-6112 (5)	Bernard Beston	6 Postal Stationery	Ecuador - The Postal Stationery 1884 - 1918	The Exhibit develops the story of Ecuador Postal Stationery from the first cards of 1884 to the Letter Cards of 1917. It includes all issued Postal Cards, Envelopes, Letter cards and Letter sheets. These are supported by Proofs and Essays and usage both inland and overseas.
7001-7008 (8)	Linda Lee	7A Thematic Philately Nature	Flower Magic	The primary purpose of Flowers is to attract pollinators but Flower Magic is so strong it attracts people too, enchanting our senses, delivering our messages, helping us to keep healthy, encouraging studies about Flower Magic and celebrating it. Today as natural environments and resources shrink we need to help Flower Magic to continue to enchant so that plant species survive.
9031 (1)	Raelene Newell	9 Picture Postcards	King Edward VII and Queen Alexandra: 1901-1910	Featuring postcards and memorabilia of their lives during their 10 year reign, portraying family, friends, two of Edward's mistresses, his favourite dog "Caesar", Queen Alexandra's story, her letter to the nation and finally King Edward's death. This exhibit has many items of interest including advertising cards and Coronation programmes.
9066-9070 (5)	Linda Welden	9 Picture Postcards	The Isle of the Channel	A visit to the Isle of Wight during the years 1890s to mid 1930s covering the many popular tourist sites including the Cowes Regatta, Lord Tennyson's home, the Needles and other popular spots.
9079-9086 (8)	Lorenzo Giardiello	9 Picture Postcards	WW1 Embroidered Silk Postcards	This is a collection of French and Belgian cottage industry produced postcards, with a kaleidoscope of assorted coloured silk threads on silk tulle. The exhibit begins with pre-war issue postcards to highlight the origin of the 1914/1918 war issues. Shown from page 8 onwards are an extensive variety of vignettes both with and without pockets, mostly with assorted written messages. Also it includes appliqués, overlays, assorted inserts, glassine envelopes and notes industrialist's machine made cards. These cards are generally executed in the Art Nouveau styles.

9143-9147 (5)	John Dibiase	9 Picture Postcards	Morbid Views	This exhibit illustrates the inhumanity of man. Although some actions were considered legal at the time, many of the views are shocking to modern eyes. That they were considered appropriate for widespread distribution as postcards is a challenging concept today. Nonetheless, they can stimulate our thoughts on the generation of mutual respect and how people have been, and still are, maltreated by others in power. The exhibit is presented in that context.
9166-9173 (8)	Jenny Long	9 Picture Postcards	A Study of New Zealand Pictorial Postcards	This exhibit is a personal study of the development of an identifiably "New Zealand" body of postcards, reflecting the geographic, social and cultural nature of the country, from the origins of postcards to the early twentieth century.
9174-9181 (8)	Jeff Long	9 Picture Postcards	W T Wilson, Photographer & Postcard Manufacturer, Auckland New Zealand	A look at the postcards produced by this little-known photographer, and a glimpse of what we can glean about his professional and personal life.
11001	Dave Elsmore	11A Philatelic Literature Handbooks and Special Studies	The 1866-71 Lithographed Stamp Duty Adhesives of Queensland	The serious philatelic study of the Queensland 1866 and 1868 lithographed stamp duty issues has for some 150 years been neglected by every Queensland philatelic student excepting one, "Eric. W. Mann. RDP FRPSL".

Austria

Frames	Exhibitor	Exhibition class	Title	Description
2210-2217 (8)	Heinrich Stepniczka	2B Traditional Philately Europe	Republic of Austria, The Landscape Issues 1945/54	The exhibit documents the significant aspects concerning the design, preparation, production and use of the so called "coloured" landscape series, the first stamp issue in new Schilling currency issued after World War II and valid in entire occupied Austria. Also included are subsequent landscape stamps issued after the currency reform of 10 December 1947: the so called "orange" landscape issue of 1947/48 and several overprinted stamps with a landscape cliché, issued until 1954.
3292-3296 (5)	Eduard Heschl	3B Postal History Europe	Postal History of Upper Austria 1508 - 1850	The exhibit shows the development of the postal services in the Austrian region of Upper Austria. It starts with letters on the first route in the time of Emperor Maximilian I., military mail from the 30-years-war, first postmarks in the 18th century, Napoleonic letters up to the reforms in the 19th century. According to the FIP class IIc it also shows political and social developments during this period.
3297-3304 (8)	Armin Lind	3B Postal History Europe	Money- and Value-Letters in Austria 1776 - 1947	The exhibit shows the development of value-letters as a postal service from 1776 - 1947. You can also see the changes of the postal charges and the variety of the money-envelopes of the Austrian post during this time.
3305-3312 (8)	Gerald Heschl	3B Postal History Europe	Austria - Papal States 1815-1859	The exhibit shows the development of the postal connections between Austria and the Papal States from the 1st treaty in 1815, the foundation of Austro-Italian-Postal-Union in 1852 until its end in 1859. Included are all possible transits from Austria via the Papal States and also from the Papal States to foreign countries via Austria.
3313-3320 (8)	Guenter Baurecht	3B Postal History Europe	Austrian postal route from Vienna to Venice and the Austrian post office in Venice	The Austrian postal route from Vienna to Venice (former polish postal route from Cracovia via Vienna to Venice) and the history of the Austrian post office in Venice. Letters on this route and international connections as well as transit letters.

5057-5064 (8)	Peter Huethmair	5 Aerophilately	Civil Austrian airmail to America in the First Republic until 1938	This exhibit reflects the efforts of the very young Austrian Republic to link into the then newly developing international network of civil mail transportation by air in the European interbellum, more precisely in the timespan 1922-1938 from Austria to all countries in America! Commemorative covers are preferred in this exhibition!
7059-7066 (8)	Alfred Kunz	7A Thematic Philately Nature	WINE - History, Economy and Culture	This exhibit shows a more than 10.000-years-old history about grapes, wine and wine by-products. As long as we can think, grapes and wine were the most important fruits and drinks in the Western Hemisphere. You can read about wine in the bible, the mythology, the history of ancient peoples as well as in the dissemination through huge monarchs. Today wine is the most preferential drink all over the world and winemakers do their best to be successful at this widely spread market.
9092-9096 (5)	Peter L. Riedl	9 Picture Postcards	Die Wiener Ringstrasse - The Viennese "Ring Road"	A walk through the Viennese Boulevard former days and now.
9097-9101 (5)	Kurt Keil	9 Picture Postcards	In der Monarchie zur Kur nach Baden	Ankunft der Kurgäste in Baden, Transport in die Hotels und Pensionen, Beginn der Kur. Großes Angebot von Gasthäusern, Cafés und Buschenschenken. Stadtrundgang. Vergnügen: Theater, Sommer Arena, Kurkonzert, Casino, Hunderennen, Trabrennbahn und viele Ausflugsziele nah und fern.
9158-9165 (8)	Werner Schindler	9 Picture Postcards	DIE ANSICHTSKARTE - EINE ERFOLGSGESCHICHTE	Das Forschungs-Exponat dokumentiert die vielfältige Bedeutung der Ansichtskarte in der Österreichisch-Ungarischen Monarchie. Mit Einführung der Korrespondenzkarte 1869 wurde ein einfaches Kommunikationsmedium geschaffen, welches rasch von Wirtschaft und Publikum angenommen wurde. So kam es zum "Siegeszug der Ansichtskarte". Vom Buchdruck bis zur aufwendigen Litho Technik reicht die Produktpalette, die mit der künstlerischen Gestaltung der Wiener Werkstätte ihren Höhepunkt erlangte.
11002	Joerg Krasser	11A Philatelic Literature Handbooks and Special Studies	K.u.K. in Ostasien 1900 - 1922 (Literature)	The book shows a documentation in the way of small reports on postcards and letters, sent to and from Austrians in Far East in the time of 1900 to 1922. The period shown in the book covers a range from the first tentative interests of the Austro-Hungarian Empire in China in the first years of the 20th century to the late return of prisoners of war, from camps in Japan, China and Siberia, years after the end of World War I.

Belarus

Frames	Exhibitor	Exhibition class	Title	Description
3437-3441 (5)	Sergei Pilipovich	3B Postal History Europe	Mail on the Territory of Modern Belarus in 1914-1922	The exhibition includes a fragment of a vast collection of "Mail of the Territory of Modern Belarus 1914-1922". The author tried to show the most typical types of mail correspondence, paying special attention to the period of the First World War on the territory of Belarus. Although by the end of 1916 the Western Front was the most powerful of all the fronts on the Russian theatre of war, mail correspondence of the period relevant to the stated theme, is uncommon. Particular attention is paid to the censorship of the Minsk Military District, as from the first days of the war it became a front-line. Whereas of the vast correspondence from the army to rear and vice versa, the state censors were numerous and varied. The mail correspondence of the Kaiser's troops stationed on this territory is shown also.

7009-7013 (5)	Valery Andreyuk	7A Thematic Philately Nature	FOREST & MANKIND TOGETHER THROUGH CENTURIES	Abstract: This exhibit recounts about interdependence people and forests on the planet, which springs up in a primeval period, and goes all times. This exhibit consists of five parts: 1.Forest is the Nature Complex 2.Decisive role of forests for the Earth 3.Forests are under the threat 4.People show concern about plantations of trees 5.International co-operation in preservation of wild-forests.
7226-7230 (5)	Leanid Turyn	7C Thematic Philately Technology	The history of development of northern latitudes	Discovery, conquest, the study of the Arctic and the Arctic Basin.
10012-10013 (2)	Nadzeya Dzemiadziuk	10A Youth Philately -15 years	The birds of Oltush's lake and its surroundings	We want to show in this exhibition the world of birds in our region, their variety and some interesting facts of their life.
11003	Vladimir Kunik	11A Philatelic Literature Handbooks and Special Studies	History of progress of mail of Russia during an epoch Reigns of a sort of Romanovs	The history of development of mail services is shown in the book in the Territory of the Russian Empire.

Belgium

Frames	Exhibitor	Exhibition class	Title	Description
2014-2018 (5)	Hubert Caprasse	2A Traditional Philately Finland	The coat of arms type issues of the G.D. of Finland.	The coat of arms issues are studied starting from the oval type postal stationary envelopes and ending with the 1889 issue. The main characteristics of the stamps and their uses are presented for each issue. Apart from the various considerations generally made in traditional philately, an underlying goal in the presentation is to illustrate as much as possible the history and the postal history of the country.
3375-3382 (8)	Hugo Broekmans	3B Postal History Europe	The Rural Post in Belgium 16th c. - 1895	The exhibit includes exclusively correspondence from or to smaller municipalities in which no post office was present at the time
5089-5093 (5)	Robert Lisabeth	5 Aerophilately	COURRIER PAR AVION ACHEMINE PAR LA BELGIQUE VERS L'AMERIQUE DU SUD JUSQU'A 1941	Belgian airmail to South-America 1928-1941. Airmail sent by the services of the French, German and their Zeppelins, the S.c.a.d.t.a, the Italian L.a.t.i and by the American P.A.N.A.M.
7022-7026 (5)	Bernard Péters	7A Thematic Philately Nature	CETACEANS, ENDANGERED MAMMALS	CETACEANS ARE SEA MAMMALS WHO ARE IN DANGER, DUE TO THE HUNTING AND THE POLLUTION . IT HIS NECESSARY TO PROTECT THEM NOW.
7081-7088 (8)	Johann Vandenhoute	7A Thematic Philately Nature	Chocolate, drink of the Gods, but now a pleasure for everyone	Chocolate was imported to Europe as a drink of Gods and Kings, but thanks to the many flavours it became a pleasure for (every) body and mind.
7136-7140 (5)	Jacques Paquet	7B Thematic Philately Culture	The Gothic Cathedral between God and Men	The Gothic Cathedral is the Heart of the City. By imposing Architecture and Dimensions, the Cathedral is the Pride of the City. Birth and the Origins, the Evolution of the internal and external architectural Elements, significant Events of the History are the Points which this Collection answers.
7155-7159 (5)	Mark Bottu	7B Thematic Philately Culture	Music, talking with God	Starting from pre-Christian religious music, this collection will highlight the evolution of the (catholic) mass ending by a theological reflection by Cardinal Ratzinger (Benedict XVI) about liturgy after Vaticanum II. By means of some topics (Christ's birth, Passions, Stabat Mater) it will examine how composers did deal with the bible. Meditation leads to doubts, to struggle with God. This is illustrated by some headings death, devil, incest.

7160-7164 (5)	Jean-Pierre Suys	7B Thematic Philately Culture	From body sounds to sound bodies	The evolution and historical facts of musical instruments all over the world.
7165-7172 (8)	Michel Meuwis	7B Thematic Philately Culture	Teach me the French Literature	Ariane, a young girl coming from an imaginary world, wants to learn about the French literature. Surprising as well as prominent teachers will follow each other to realise her wish.
7241-7248 (8)	Yannick Delaey	7C Thematic Philately Technology	MAIL in MOTION, a PRIMARY FUNCTION of the RAILROADS.	History and Evolution of Mail Transportation and its Rolling Stock used by the Railways.
10003-10005 (3)	Flavia Perozzo	10A Youth Philately -15 years	The Sea in all its states	The oceans and seas : status, living environment for animals and men, rich universe and source of recreation
10016-10017 (2)	Guy-Yann Meuwis	10A Youth Philately -15 years	The Elephants	History, description and life of elephants.
11004	James Van der Linden	11A Philatelic Literature Handbooks and Special Studies	Four important Exchange Offices Panama - Alexandria - Aachen - Trieste	Handling world's international postal relations, 19th century.

Bulgaria

Frames	Exhibitor	Exhibition class	Title	Description
2264-2271 (8)	Orlin Todorov	2B Traditional Philately Europe	Bulgaria - Small Lion, 1889 - 1901	
2272-2279 (8)	Spas Panchev	2B Traditional Philately Europe	East Roumelia and South Bulgaria	
3447 (1)	Nikola Nikolov	3B Postal History Europe	Censorship at the Bulgarian Military /1915-1918/	
11005	Dimitar Radenovski and Boris Kalinkov	11A Philatelic Literature Handbooks and Special Studies	D-r N.I.Pirogov - a Legend in surgery	Life and Work of Academician d-r Nikolay Ivanovich Pirogovov, text, photo-pictures, post-stamps, MK, etc.

Croatia

Frames	Exhibitor	Exhibition class	Title	Description
2296 (1)	Tihomir Bilandžić	2B Traditional Philately Europe	"29th October 1918."- From idea to usage	On 29th November 1918. the first Croatian commemorative stamps were released. Authors of the issues have given a few variations of the stamps. Accepted variation contains four stamps (10, 20, 25, 45fil.). Usage of this stamps was only one day (29th November 1918.) in 234 postal offices. The issues are followed by numerous essays, rare letters and forgeries.
3453-3457 (5)	Berislav Pervan	3B Postal History Europe	Concentration camp mail in the Independent State of Croatia 1941-1945	Postal history of correspondence from inmates in concentration camps on the territory of Independent State of Croatia (Nezavisna Država Hrvatska).

3458-3462 (5)	Željko Stefanovic	3B Postal History Europe	SURFACE MAIL POSTAL RATES IN INDEPENDENT STATE OF CROATIA DURING WW II	Exhibit explains surface mail postal rates in Independent State of Croatia during WWII period,i.e. 1941-1945, using covers with rare frankings, including frankings containing stamps with typical or occasional printing errors and other oddities.
5102-5106 (5)	Damir Novakovic	5 Aerophilately	INTERCONTINENTAL AIRMAIL OF THE KINGDOM OF YUGOSLAVIA	INTERCONTINENTAL AIRMAIL OF THE KINGDOM OF YUGOSLAVIA 1923-1941. A STUDY OF ROUTES AND RATES.
7100 (1)	Ivan Martinaš	7B Thematic Philately Culture	Emigrants' travel from the port of Rijeka (Fiume) 1882 - 1914	The exhibit shows the history of emigrants' travel from the late 19th century to the WWI. It was the time of a great European migrations when millions of people moved overseas. Significant role for the process gave the city of Rijeka and its Adriatic port. Shown are some rare philatelic objects from the first period of emigrations.
11055	Croatian Philatelic Federation	11C Philatelic Literature Philatelic Periodicals	Croatian Philatelic magazine "Hrvatska Filatelija"	The magazine contains expert articles from the field of philately. The articles are dealing with thematic philately, postal history and traditional philately. Special focus is on modern philatelic issues. Also through this magazine we write about main event such as exhibits, conferences etc.
11056	Croatian Philatelic Society Zadar	11C Philatelic Literature Philatelic Periodicals	PHILATELIC MAGAZIN "ZADARSKI FILATELIST"	Zadarski filatelist is philatelic magazine which is produced by the members of Croatian Philatelic Society Zadar.
11057	Berislav Pervan	11C Philatelic Literature Philatelic Periodicals	Acta Philatelica Nova 2015	Philatelic bilingual almanac that is issued once a year. It covers a philatelic topics, from the territory of the former Yugoslavia state.

Cyprus

Frames	Exhibitor	Exhibition class	Title	Description
1009-1016 (8)	Akis Christou	1 FEPA Grand Prix Class	Cyprus 1880-1896: The Victorian Issues.	The exhibit shows, examines the first issues of Cyprus under British rule from their initial stages of design through to the production of the stamps, their errors, varieties and postal usage.
3480-3487 (8)	Stelios Theophilou	3B Postal History Europe	Cyprus Civil censorship 1914-1959.	The history of civil censorship in Cyprus during the years of British Colonial Rule. NOTOS
7194-7198 (5)	Antonis Gennadiou	7B Thematic Philately Culture	PRE-WAR OLYMPIC PHILATELY FROM HOST COUNTRIES: THE FIRST SPONSORS AND PROMOTERS OF OLYMPIC GAMES	Stamps, special cancellations, postcards, postal stationeries, covers and other philatelic material depicting the Olympic philately from host countries before WWII. A period that philately was important for the funding and the promotion of the Olympic Games. In addition the collection depicts the growing significance through time given to the Olympics by the organizing countries.

Czech Republic

Frames	Exhibitor	Exhibition class	Title	Description
2246-2250 (5)	Tomáš Mádl	2B Traditional Philately Europe	Czechoslovakia 1918-1939 (Philatelic Interests and Rarities)	The aim of the exhibit is to show the rarities and attractions of Czechoslovak postage stamps in their most comprehensive form and mutual relations, including their use in the postal service in the period starting with the establishment of the independent Czechoslovak state on October 28, 1918, through territorial changes in the early twenties of the 20th century and in October 1938, until the breakup of Czechoslovakia in the middle of March 1939.
2389-2396 (8)	Petr Tuček	2C Traditional Philately World	SIAM - The Provisional Att Surcharges 1889-1899 on Second Issue and its Study	The exhibit shows the wide range of provisional "Att" surcharges on second issue, including the various settings, hand stamps, constant and minor varieties, errors of surcharges and uses on covers and cards.
3329-3333 (5)	Peter Severín	3B Postal History Europe	ÖSTERREICHISCHE POST IN DER HEUTIGEN SLOWAKEI 1850-1867	The exhibit shows the use of Austrian stamps with various tariffs on letters and postal documents sent from the territory of the today's Slovak Republic in the period of 1850-1867.
3357-3361 (5)	Jirí Škaloud	3B Postal History Europe	Hradcany letter mail in the period of simultaneous validity of Austro-Hungarian stamps	Since 18th December 1918, when the first Czechoslovakian stamps with the Hradcany motif were issued, it was officially possible to pay for the postal charges not only with these new first edition stamps, but also, until 28th February 1919, with the Austro-Hungarian stamps. Exhibit presents the First Czechoslovak postage stamps Hradcany issue on letters, postcards and printed matters (hereinafter referred to as letter mail) not only individually, but also in a variety of combinations with parallel Austrian and Hungarian stamps. There are represented letter mail with basic postal tariffs, registered, special delivery and more weighting rates. The same combination of stamps are often presented as domestic letter mail, as well as on letter mail to close abroad.
3442-3446 (5)	Zdenek Filípek	3B Postal History Europe	Silesia Orientale	SP 1920. Rare frankings a plebiscite within the territory of Czechoslovakia in 1920, according to the tariff period.
10021-10022 (2)	Vojtech Zábojník	10A Youth Philately -15 years	The MOTORCAR (AUTOMOBIL)	The history of the development of the car: Historic invention - the wheel, carriages and stagecoaches, scientists and inventors who have contributed to the development of the automobile. First manufacturers. Car-makers in the Czech lands.
10090-10093 (4)	Pavlina Ondřejková	10C Youth Philately 19-21 years	National Nature Reserve Certoryje and its Flora	The exhibit represents NNR Certoryje and the Flora that can be found there in.

Denmark

Frames	Exhibitor	Exhibition class	Title	Description
2032-2036 (5)	Jon Iversen	2A Traditional Philately Finland	Finland, ca. 1889-1918	This exhibit is dealing with Finnish philately the last 30 years leading up to independence in 1917, mainly about the period of oppression and the Russian issues and Russian stamps valid in Finland
2126-2130 (5)	Poul M. Nielsen	2B Traditional Philately Europe	Svensk Svarlösen 1968-78	Many business firm and organizations reach their customers by postal advertising to encourage a reply a self-addressed envelope requiring no postage is frequently enclosed when the envelope comes back to the licensee.

2136-2140 (5)	Torben Malm	2B Traditional Philately Europe	Service Stamps of Denmark 1871-1924	This exhibit aims to show the Danish Service Stamps issued and valid in the period 1. April 1871 to 31.March 1924.
2288-2295 (8)	Per Friis Mortensen	2B Traditional Philately Europe	Slovenia 1919 - 1921	The exhibit demonstrates all aspects of Slovenian Traditional Philately by mean of Sketches, Essays, Die Proofs, Proofs, Stamps and their varieties as well as the intended use and other usages, also provisional issues are shown.
3432-3436 (5)	Otto Kjærgaard	3B Postal History Europe	Oh Lonesome Me - High Seas Relayed Letters	The exhibit shows the special ocean letter service. Letters were telegraphed between ships and posted as mail from the nearest port of call. It shows ocean letters from the beginning in Germany and later England, France, Holland, USA, and with special focus on Denmark, being the country that kept up the service the longest time.

Egypt

Frames	Exhibitor	Exhibition class	Title	Description
2319-2326 (8)	Mahmoud Ramadan	2C Traditional Philately World	Egyptian Government Post 1814-1922	A study of the History and Stamps of the Egyptian Government Post since it's inception during the reign of Mohamed Aly (1805-1848) up to the declaration of the Egyptian Kingdom in 1922
2327 (1)	Amr El-Etreby	2C Traditional Philately World	Egypt - The 1915 Provisional	On October 15th 1915, Egypt issued a provisional surcharged stamp, 2 millièmes on 3 millièmes. It is very scarce used on cover or card. Its use, had a life of only two and half months that took place during World War I
2328 (1)	Ahmed Yousef	2C Traditional Philately World	1897 Provisionally Overprinted Egyptian Stamps in The Sudan	This exhibit shows the different types of the overprints used in the first Sudan issue
3636 (1)	Sherif El-Kerdani	3C Postal History World	THE POSTA EUROPEA COMPANY 1820 - 1865, forerunner of the Egyptian Postal Authority	A study of the mid 19th century private courier that gained its significance from being the foundation of the Egyptian Government Postal Authority.
3637 (1)	Khaled El-Shamaa	3C Postal History World	The French post ice in Alexandria 19th century	This study shows the postal marking and its varieties historically of this post ice since the beginning of its inception until the ending of 19th century.
3638-3645 (8)	Samir Messiha	3C Postal History World	The Most Captivating Egyptian Date-Stamps	This study displays the first ten traditional (general purpose) Egyptian circular date-stamps issued since 1865. I see as the most captivating types VII, IX and X which I have studied here in detail. I have not included the date-stamps involving services like Arrival, Departure, T.P.O. and similar.
3703 (1)	"MASSOUD"	3C Postal History World	British Army Postal Services at Palestine WWII (FPO's- RAF's- OAS's)	Recording using of the British Army field units of different postal services, Postage stamps and mailing system in the FPO (Field Post Office), RAF (British Royal Air Force) and OAC (On Active Service), as well as, Indicating the postage stamps using as mixed franking between the British stamps & Other countries Palestine & Area postage stamps as combinations. Items & presentation shows postal cancellations related and Stamp less Military postal service in chronological order. Field Post Office is temporary post office set up during time of war or when the army units are in Manoeuvres, hence the Name; however, FPOs may be On Land or At Sea.

Estonia

Frames	Exhibitor	Exhibition class	Title	Description
2157-2161 (5)	Taavet Põld	2B Traditional Philately Europe	Otepää 1941	A charity issue for the town Otepää in value 20+20 and 30+30 during the German Occupation in Estonia. Presentation in total 22 Otepää stamps of the rate, charges and fees with examples have yet recorded of different destinations, unused and used exemplars, mail and postal services available during 25 days of validity time
7125-7129 (5)	Andres Kaido	7B Thematic Philately Culture	UNIVERSITY OF TARTU 1632 - 2012 (People and circumstances)	THIS EXHIBIT GIVES AN OVERVIEW OF THE TARTU UNIVERSITY'S MAILS & STAMPS AT VARIOUS TIMES; IT ALSO DISCUSSES THE PERSONS RELATED TO THE UNIVERSITY AND THEIR ACTIVITIES FROM THE PERSPECTIVE OF PHILATELY. IT INCLUDES LETTERS DATING BACK TO 1802 (THE REOPENING OF THE UNIVERSITY), BUT ALSO PERSONS RELATED TO THE UNIVERSITY ON THE STAMPS OF OTHER COUNTRIES. LETTERS, POSTAL STAMPS, PROOFS, STAMP DESIGNS AND ERRORS ARE DISPLAYED.
9021-9025 (5)	Mati Senkel	9 Picture Postcards	Tallinn Harbour on postcards from 1890ties until 1940	The exhibit consists of ca 240 different early postcards depicting the Harbour of Tallinn in everyday activities from the first litho postcards from the middle of 1890ties until photo postcards in 1930ties.

Finland

Frames	Exhibitor	Exhibition class	Title	Description
1 (1)	Rouva Jenni Haukio	Special Invited Exhibits	Finnish Poetry Through Centuries	This one frame exhibit tells the story of the poetry in Finnish language through centuries. It starts from the first poem by Mikael Agricola in 1543. It goes through the early poems in 18th century. The next century sees folk poetry, Johan Ludvig Runeberg, our national poet and Aleksis Kivi, our national writer in Finnish language. The further development, war times, children poems and modern poetry from 20th century and contemporary poetry from 21st century finish the exhibit. This exhibit has been donated to Mrs. Jenni Haukio, the spouse of Sauli Niinistö, President of the Republic and Patron of this exhibition. It is written in Finnish language.
2-10 (9)	Raimo Peltonen in memoriam	Special Invited Exhibits	The Stamped Paper Issues from 1865 and 1866	Without the substantial support from Eeva and Raimo Peltonen Memorial Fund Finlandia 2017 could not have been realized. Raimo was a devoted exhibitor trying to be present in all national and many international exhibitions. This exhibit was his last one before hospitalization. It was shown in Järvenpää National 2005 and got a Large Vermeil. He visited the exhibition seated in a wheelchair. In the exhibit all the papers are analysed. In the beginning only hand made, already from 1866 the paper was machine made. One new hand made paper was found. All the used papers are shown without any extra franking in order to show the original purpose of that value. There are many interesting documents exhibited. First three frames exhibit issue 1865 and the last six frames issue 1866. The next issue was from 1881, so 1866 is much more commonly used.

11-20 (10)	The Bank of Finland Museum	Special Invited Exhibits	Markka-denominated banknotes of the Republic of Finland	The Bank of Finland presents markka banknotes and their sketches during the era of the independent Republic of Finland. This collection presents banknotes as from the 1909 series (in circulation on the occasion of the declaration of independence) until the last markka-denominated banknote series. Finnish banknotes have been designed by top-tier artists, such as Eliel Saarinen, Akseli Gallen-Kallela and Tapio Wirkkala.
22 (1)	Kaj Hellman in memoriam	Special Invited Exhibits	Agathon Fabergé and the 1866 Issue of Finland	The Finnish Serpentine Rouletted Issue of 1866: Stamps from 5 penny to 1 mark, which once belonged to world-famous philatelist Agathon Faberge (1876-1951). Beside stamps, rare essays of the 1 mark denomination are shown. On backside, every item bears Faberge's original pencil marking including a purchase price, date of purchase and seller encrypted.
23 (1)	Kari Salonen	Special Invited Exhibits	Postmasters' Pen-and-Ink Cancellations on Issues 1856 and 1860 in Tampere	The exhibit shows the various types of pen-and-ink cancellations and how the styles of cancellations have been changed during the period of postmasters N.A.Rosenbröjjer (1842-62) and O.R.Reuter (1862-67).
24-25 (2)	Marcus Olli	Special Invited Exhibits	Tampere local post 1866-1881	The local post of Tampere was in action during 1866-1881. Not much is known about the semiofficial stamps issued by this local post. The exhibition shows all known aspects of the issued stamps and their use.
26-33 (8)	Jussi Tuori	Exhibits relating to the 1917 Independence of Finland	Winning the Independence – Glimpses of Finnish Postal History 1556–1920	This exhibit is a story of Finland's independence and how Finland developed to be an independent country. The embryo of the country was born in 1556, when Gustav Vasa divided his country in three semi-independent duchies. During the Russian period in 19th century Finland developed peacefully to an industrialised country. From the year 1890 however the russification and oppression period of Grand Duchy of Finland started. The first stamp of independent Finland was issued October 1st 1917. The early usages are shown. The tensions within the society and the Russian support to the socialist revolution resulted in a tragic Civil war. The war was influencing in the postal system in a decisive way. Several military expeditions were sent in 1918 - 1922 behind the eastern border. These expeditions even issued their own stamps. The exhibit ends with the final Tartu peace treaty between Russia and Finland.
34-38 (5)	Jussi Tuori	Exhibits relating to the 1917 Independence of Finland	The First Postal Stationery of Independent Finland 1917–1929	Already June 21st 1917 the Senate decided the model and ten values for stamps, two for postal stationery covers and one for postal stationery card. The card was issued on Nov 3rd 1917. The covers were never issued, only two proofs for both values are known. The declaration of independence was given by the Parliament on Dec 6th 1917. The designer was well known architect Eliel Saarinen. Altogether ten different single cards, seven double cards and one letter-card were issued. This issue was replaced by the next in 1930.
39-40 (2)	Matias Frimodig	Exhibits relating to the 1917 Independence of Finland	The Railway tax stamps of Finland 1915-1917	The temporary railway tax stamps were used in 1.4.1915-24.8.1917. The tax was in the beginning 10% and 1.1.1916 the tax was increased to 15%. Double and missing perforations, large groups and many rare parcel cards are presented here.
41 (1)	Finnish Postal Museum	Exhibits relating to the 1917 Independence of Finland	The Making of the Model Saarinen	After the Postal Manifesto was revoked in March 1917, the Senate of Finland set up a committee to prepare a proposal for new stamps. The committee members Doctor Harald Lindberg and Architect Eliel Saarinen both designed proposals. The collection shows the proposals, preprints of them, and the first corrected preprints of the approved model.
42-49 (8)	Ari Muhonen	Exhibits relating to the 1917 Independence of Finland	Finland, 1918	Finland was declared independent from Russia on December 6, 1917. However, the political conditions as well as tensions in the society led to a civil war. The bourgeois White Guards defeated the socialist Reds in May, 1918. This led to prison camps and a struggle to build up the society anew. This exhibit is a social philatelic study of the first dramatic and postal historically rich year of the independent Finland.

2001-2008 (8)	Erkki Toivakka	2A Traditional Philately Finland	Finland 1856 - 1875	The exhibit displays the first stamp issues of Finland, 1856, 1860 and 1866 by showing domestic and foreign letters, unused and used stamps and multiples, four different tête-bêche pairs, cliché errors, roulette perforations 1-V, mixed roulettes and mixed frankings.
2009-2013 (5)	Esa Aaltonen	2A Traditional Philately Finland	Finland Oval and Serpentine Rouletted Stamp Issues	This exhibit introduces Finland's first three stamp issues; oval issue of 1856, serpentine rouletted kopeck-value issue of 1860 and serpentine rouletted penni- and markka value issue of 1866. Issues are introduced with stamps and postal items. Exhibit contains specialities, groups and numerous different type of cancellations.
2019-2026 (8)	Jeffrey Stone	2A Traditional Philately Finland	Finland: The Arms Type of 1875	A study of the eighty-three printings of the eight denominations, together with postal usages.
2027-2031 (5)	Jarkko Leppänen	2A Traditional Philately Finland	Finland Model 1889	Russian nationalists didn't accept special position of Finland in the end of 1800's or it was viewed to be too independent. Finland had its own administrative body, money, customs frontier and also postal service that has own stamps. Consequently new stamp model were issued in 1889, which has country name also in Russia. Stamp model contains 8 different values. There are many interesting items in relation to perforation, cancellation and usage in this model.
2037-2041 (5)	Markku Koivuniemi	2A Traditional Philately Finland	THE 1901 AND 1911 EAGLE ISSUES OF FINLAND	At the end of the 19th century, the stamps used in Finland had face values in roubles and kopecks, and had the exactly same designs as the stamps used in Russia. On May 5th 1900, Russia authorized the use of Finnish currency on the stamps of Finland. This led to the creation of new stamp designs in 1901 and 1911, although in terms of their outward appearance, the coat-of-arms depicted, their decorative borders and colours, they still had to be identical to the stamps of Russia. The collection shown here contains many interesting and rare stamps, essays, perforation varies and postal items.
2042-2046 (5)	Fahad Alqabandi	2A Traditional Philately Finland	First definitive issue of Republic of Finland 1917-1930	This exhibit shows the first definitive issue of the Republic of Finland which as also known as Saarinen design. The first definitive issue was in use from 1917 until the end of 1930. The exhibit shows the different issued values along with the development and changes to those values and also the postal services and rates development from the early days of the republic until the last day of this stamp validity.
2047-2051 (5)	Pekka Lempiäinen	2A Traditional Philately Finland	The First Definitive Issues of the Republic of Finland 1917-1930	My exhibit contains all the "Saarinen" model issues on 1917-1930 with different varieties of perforations, paper types and watermarks. The collection contains many rare and extremely rare postal items and stamps.
2052-2059 (8)	Jukka Mäkipää	2A Traditional Philately Finland	Finland, First Definitive Issue of the Republic	A comprehensive walk-through of the 1st stamp issue of the Republic of Finland issued between 1917 and 1930. The exhibit includes many watermark-, printing-, perforation and other specialities and an exceptional coverage of postal history presented through various types of postal items.
2060-2064 (5)	Ari Niemelä	2A Traditional Philately Finland	Finland, Saarinen design series, 1917-30	Specialized exhibit of Saarinen design series, Finland 1917-30, having stamps and postal items from 105 ordered lots. The exhibit contains stamps with different variations in colour, printing, paper, perforation, cancellation, watermark etc. Over 80 % of the postal items are single mails having postages from 5 p to 10 mk.
2065-2072 (8)	Pekka Rannikko	2A Traditional Philately Finland	Finland, Model Saarinen 1917 - 1930	The first definitive stamp issue of Independent Finland

2073-2080 (8)	Hannu Kauppi	2A Traditional Philately Finland	Finland, M-1930 Definitive Series	Model 1930 is the largest Finnish stamp issue ever. The stamps are introduced in the order of publication and every value is presented in five different kinds of papers as far as several papers are to be found. In producing of Model 1930 the UPU colour recommendations were closely followed. The specialities are of great importance and postal history is very essential.
2081-2085 (5)	Jani Taskinen	2A Traditional Philately Finland	The 1930-1952 Definitive Stamp Issue of Finland	
2086-2090 (5)	Asko Haahtela	2A Traditional Philately Finland	Model 1954 Definitive Series	This exhibit is a comprehensive presentation of the Finnish Model 1954 definitive series.
2091-2095 (5)	Kari Tapola	2A Traditional Philately Finland	Finland Model 1954	Special exhibit of Finland Model 1954. The exhibit shows. e. g. rare essays, proofs and specialities as well as different cancellations. Rare postal items are presented comprehensively.
2096-2100 (5)	Ilkka Mustonen	2A Traditional Philately Finland	The Finnish Red Cross 1904-1946	The collection presents the Finnish Red Cross' history through it's formative years and actions with stamps, postal usages and various specialities. Also included are different postal material from Finnish Red Cross domestic and foreign operations.
2101-2105 (5)	Marcus Olli	2A Traditional Philately Finland	Helsinki Citypost 1866 - 1891	Helsinki Citypost was the only large scale private post in Finland. The exhibition shows with new personal research all aspects of its activities from the beginning in 1.3.1866 to its end in 15.9.1891.
2106-2110 (5)	Matias Frimodig	2A Traditional Philately Finland	The Finnish railway parcel stamps 1871-1945.	I show in this exhibit the Finnish State railways (including the stamps for the delivery to the addressees house, the notification stamps and kopeck values issues) and private railway parcel stamps of Finland 1871-1945.
2111-2115 (5)	Heikki Kähäri	2A Traditional Philately Finland	The 1920 Issues of North Ingermanland	The exhibit presents the issues and their use by different user groups during the then prevailing postal tariffs.
2116-2120 (5)	Jouko Kaartinen	2A Traditional Philately Finland	Printing and perforation errors on Finnish stamps	The exhibit consists of errors from all Finnish stamps officially published in Finland.
2121-2125 (5)	Kari Lindholm	2A Traditional Philately Finland	Finnish Perfins	Use of the protection perforated stamps started in Finland in the 1890's and those were in use until 1941. There were 11 companies from different branches in Finland which used the protection perfins. Collection introduce 11 different company's perfins.
2146-2150 (5)	Tuomo Koskiaho	2B Traditional Philately Europe	Estonia 1918 - 1941	This collection presents stamps and postal items used in Estonia 1918 – 1941. The main focus of this collection is on the period of independence: different colours, different sorts of paper specially "Weaver and Smith" and "Coat of Arms", groups, peculiarities, printing errors, airmail stamps and covers, essays and postal items with separate charges.
2151-2155 (5)	Anneli Somerto	2B Traditional Philately Europe	Estonia 1918-1940	A presentation of Estonian stamp issues during the first independence. The collection will show philatelic rarities and postal varieties, including different postal usages, groups and proofs. Also included are local issues published during the period.
2156 (1)	Jukka Sairanen	2B Traditional Philately Europe	Otepää 1941	Otepää issue contains a lot of varieties and different proofs. The collection exhibits most of them. All letters and post cards mailed by Otepää stamps are rare.
2406-2410 (5)	Reinhard Weber	2C Traditional Philately World	Straits Settlements BMA = Britische Militärverwaltung 1945-1948 KG VI	traits Settlements B.M.A, 1945-1948 auf der Ausgabe König Georg VI. Total 16 Marken als Einzelmarken und auf Belegen, wie Briefe In-(Malaysia) und Ausland wie Argentinien, Australien,China, Ceylon, Dänemark, Deutschland, Finnland, Frankreich, Grossbritannien, Irland, Kanada, Neu Seeland, Schweden, Schweiz, Süd Afrika, Tschechoslowakei, USA usw. R-Briefe, Flugpost mit verschiedenen Taxen und Marken als Steuermarken auf Dokumenten und Quittungen.

3001-3008 (8)	Werner Filmer	3A Postal History Finland	Finland – Postal History from the Swedish period up to the first stamp issues	This exhibit shows postal development in Finland from 1598 up to 1875 with Courier-Mail, Crown-Mail, Sexton-Mail and General-Mail without postmarks, and the General-Mail since march 1811 with different postmarks. The transitional period from Pre-Philately to Philately is documented with first issues of the Postal Stationeries and first issues of the Oval Stamps. The visitors of FINLANDIA 2017 should become enthusiastic about the very fascinating "PRE-PHILATELY AND THE EARLY POSTMARKS OF FINLAND".
3009-3016 (8)	Risto Pitkänen	3A Postal History Finland	Postal History of Finland prior to the UPU	Courier letters, sexton mail, crown mail and general mail. Special attention is paid to the early letters, crown mail feather letters, foreign mail and the earliest postmarks. There are several unique or very rare items in the exhibit.
3017-3021 (5)	Christian Auschra	3A Postal History Finland	Åland until UPU - a postal hub in the Baltic Sea	This exhibit shows the development of the postal history on the Åland Islands from the 17th century to the 19th century. Courier mail, Crown post, General Mail, Crimean war in the Baltic (Battle of Bomarsund) and transit mail via Åland.
3027-3031 (5)	Antti Roivainen	3A Postal History Finland	Station numbering system of earliest Finnish TPO cancellations	Station numbers were used to indicate the location where each postal item entered the mail carriage. The system was adopted in 1870, when the first postal carriages started working on the new St. Petersburg line. The system was complicated and as new stations and lines were opened, the numbering had to be altered. The system ended in autumn 1889, when big reorganization of railway postal services took place. This exhibit tells the whole story how and where the numbers were used and how the system developed during its usage period.
3040-3044 (5)	Janne Nikkanen	3A Postal History Finland	The Development of Espoo Municipality Post 1809-1918	The purpose of this collection is to present the development of Espoo Municipality Post starting from the year 1809 of the Finnish War to the years of Russian rule starting from the view point of Postal peasant (Crown mail) delivering system, and how the first post station of Espoo gets finally established in 1885 in the Vicarage's office. The next four major mail traffic systems in Espoo were coastline ship mail, the rural mail carrying and mail stop-system and Coastal rail-roads, which was opened to the public in 1903.
3045-3049 (5)	Janne Sahlstein	3A Postal History Finland	The Postal History of Postcard in Finland 1871-1921	The exhibit covers the 50 first years of postal historical development of postcard in Finland. During this time postcard evolved into it 's final form as a postal service and as an object it developed into as such as we know it even today.
3050-3054 (5)	"RAT"	3A Postal History Finland	Russian WW1 Censoring in Grand Duchy of Finland 1914-1918.	Exhibit concentrate on main censoring activities of Russian army: International Mail, Field post, POW-letters and Telegrams. Among 1350 different stamps or censor marks are picked out most interesting and the biggest rarities.
3055-3059 (5)	Carl Appelberg	3A Postal History Finland	Model 1930 Definitive series II	Model 1930 Definitive series II is a version of my earlier collection 33 years with Lions. The large-size picture stamps from 1930 - 1954 are now included. The primary intention is to show the postal use of the series during times of both peace and war and the effect of difficult times and inflation of the rates of the stamps. By studying the rates you can follow the development of Finland's economy during the thirties, forties and the beginning of the fifties.
3060-3064 (5)	Mikael Collan	3A Postal History Finland	Postal history of the Finnish model 1930 definitive stamps	This collection presents a cross-section of the postal history of the Finnish model 1930 definitive stamps (M30) throughout the period of validity of the model 1.1.1930 - 31.12.1962. Short rate periods, rare types of mail, difficult rate combinations, and rare single usages are given special consideration.
3065 (1)	Olli-Pekka Mikkola	3A Postal History Finland	The mourning stamp	This collection presents the use of the mourning stamp in different covers in foreign and domestic mail in Grand Duchy of Finland.

3066 (1)	Tuomas Juvonen	3A Postal History Finland	Postal Order in Finland 1911 -1944	
3067-3071 (5)	Esko Seitsonen	3A Postal History Finland	Effects of the WWII to letter mail and transit connections between Finland and the British Empire	Routing, censorship, limitations and important postage rates
3146-3150 (5)	Markku Lehmuskallio	3B Postal History Europe	Postal History of Greenland	The aim of the exhibit is to show the postal history of Greenland as it is revealed through letters and postcards from the birth of a postal system until the reorganization 1958-1959.
3151-3155 (5)	Martin Holmsten	3B Postal History Europe	Mail from, to and via Russia 1779 - 1918	Postal history exhibit showing mail from Russia abroad and mail to and via Russia 1779-1918. The exhibit focus is on postal routes, rates, stamps, sendings, postal obstacles and postal agreements. The postal connections of Russia to other parts of Europe, Levant, Americas and the Far East. A special interest is on mail connections between Russia and Find. NB: Enlarged exhibit on my FIP Large Vermeil exhibit Russian maritime mail.
3156-3160 (5)	Risto-Matti Kauhanen	3B Postal History Europe	St. Petersburg postmarks 1765 – 1914	The exhibit covers State Postmarks starting with the straight line namesstamps. The second part covers the Town postmarks including the Telegraph postmarks used for correspondence.
3161-3165 (5)	René Hillesum	3B Postal History Europe	Postmarks of Imperial Saint Petersburg	A survey of the numerous postmarks used in Imperial Saint Petersburg till the name change of the city in 1914 and late usage of Saint Petersburg postmarks.
3399-3403 (5)	Jarmo Suomala	3B Postal History Europe	POLNISCHE POSTGESCHICHTE 1860 - 1939	KÖNIGREICH POLEN, ERSTER WELTKRIEG 1914-1918 UND REPUBLIK POLEN.
3412-3416 (5)	Petteri Hannula	3B Postal History Europe	The Letter Post of London 1573-1855	
3463-3467 (5)	Tapio Hakoniemi	3B Postal History Europe	The Postal Rates of the Independent State of Croatia 1941 - 1945	The collection shows offered postal item types, additional services and the development of rates in exceptional circumstances in wartime Croatia.
3602-3609 (8)	Seppo Talvio	3C Postal History World	North Atlantic Mail Rates until UPU	Postal rates between the United States and Great Britain, France and Germany, and through these countries to destinations beyond, are displayed by transatlantic letters.
3664-3671 (8)	Juha Kauppinen	3C Postal History World	Forwarding Mail from and inside Ethiopia prior to UPU entry 1908	Exhibit shows how mail was forwarded from and inside Ethiopia from the 1840's to November 1908, when Ethiopia became a UPU member first by merchant caravans and foreign posts in Ethiopian territory and then by a private Ethiopian posts.
4033-4037 (5)	Kaarlo Hirvikoski	4 Revenues	The Revenues of Estonia 1919 - 1945	Estonian Documentary and Revenue Stamps from the Russian Empire to the Soviet Union Era.
5001-5008 (8)	John Godfrey	5 Aerophilately	Finland Airmails 1920 - 1946	Early short lived flights. Route flights to and from Finland. Zeppelin, Candor, Catapult and Clipper flights. The forgotten air route and blockade runners in wartime. Postwar flights.
5009-5013 (5)	Veli-Heikki Nieminen	5 Aerophilately	The Airship Graf Zeppelin LZ 127 as a part of Finnish postal history	This collection presents the effect airship Graf Zeppelin LZ 127 has had on mail delivery in Finland.
5019 (1)	Harri Ala-Honkola	5 Aerophilately	Suomen lento-onnettomuusposti - Finnish Air Crash Mail	Esittelen kokoelmassani kymmenen Suomeen liittyvää lento-onnettomuutta. Kolme onnettomuutta tapahtui suomalaisille lentokoneille. In my collection I will exhibit ten of air plane crashes that related to Finland. Three of these accidents happened to Finnish aircrafts.
5052-5056 (5)	Kaj Salo	5 Aerophilately	The Development of International Airmail Routes from Swiss Outgoing Airmail Point of View from 1913 until the beginning of WWII	This collection presents how international airmail routes and lines has developed during the period from 1913 until the beginning of WWII from Swiss outgoing airmail point of view.

6014-6018 (5)	Pekka Taitto	6 Postal Stationery	Württemberg Ganzsachen 1862 - 1920	Kokoelmassa esitetään kuningaskunnan viralliset ehiöt koko niiden julkaisuajalta päätyypeittäin. Ehiöitä on julkaistu kortteina, kuorina ja postilomakkeina.. Kokoelmassa tuodaan esille postilähetysten erilaisia lajeja sekä ulkomaanpostituksia. - Julkishallinnon eri viranomaisten sekä yksityisten julkaisemia ehiöitä ei kokoelmassa esitetä.
7067-7071 (5)	Pekka Klemi	7A Thematic Philately Nature	Fight against cancer through the years	The fight against the human cancer started hundreds of years ago. During the latest decennials the huge development of natural science has helped us to beat cancer more effectively.
7130-7134 (5)	Risto Jussila	7B Thematic Philately Culture	Searching for Peace, Security and Stability – European Integration and Finland until 2004	The exhibit presents some crucial events in the history of European Integration from ancient times to the Euro. A special attention is drawn in efforts to prevent European wars. Finland was a special case until the country joined the community.
7173-7180 (8)	Ulla Kempplä	7B Thematic Philately Culture	The Story of the Book - from an Author to a Consumer	An author writes a book, but a printing house gives it a final appearance. Books are marketing as a product but consumers decide how good books are. Books have got many rivals which also view for our favour.
7199-7203 (5)	Olli Viljanen	7B Thematic Philately Culture	The Worlds Meet	The Olympic Games of the XV Olympiad in Helsinki 1952.
7221-7225 (5)	Eero Pikkuhookana	7B Thematic Philately Culture	CHESS-MATE - from its roots in India to today's competitive sports	The exhibit tells an interesting story with the help of the included chess stamps, blocks, cancellations and postal stationeries etc. subjects about the Game of Chess. It tells us about the development and spread of Chess. It gives information about chessmen., moves, master players and competitions. in short; All kinds of knowledge about chess from ancient times to the computer age of today.
8001-8005 (5)	Johan Snellman	8 Open Philately	Steaming Helsinki	Development of the steamship services from and to Helsinki, starting from the early 19th century. Both International, domestic and local services are covered. Local steamship stamps are shown.
8006-8010 (5)	Harry Dunkel	8 Open Philately	The oldest trading house in Savo area; Gust. Ranin – history 1852-1952	This exhibit presents the history of the trading house Gust. Ranin and otherwise the history of Lignell & Piispasen, which later incorporated as part of the company. The history is presented from the company's first century 1852-1952. Also the personal history of the company directors and the owner family is presented.
8011-8015 (5)	Heikki Virtanen	8 Open Philately	The Presidents of Finland	This exhibit represents the Finnish presidents from the times of Finland becoming independent to this day. The stories around the presidents are introduced with philately and various other items, containing many rare and unique items. The persons and the essential points in their lives are addressed before, during, and after the presidency.
8016-8020 (5)	Klaus Juvas	8 Open Philately	The Life and Impact of Jean Sibelius	In 2015 Finland celebrated the 150th birthday of Jean Sibelius (1865–1957). Sibelius was the most remarkable composer in the history of Finland. He lived his life in the time of critical moments in the history of Finland and during a time of great changes. This exhibit presents the life stages and music production of Sibelius and his impact on Finland and the Finnish people by using philatelic and other material suited to open philately.
8021 (1)	Seppo Salonen	8 Open Philately	Janakkala - my home region	The exhibition collection is presenting information about history of Janakkala municipality, its villages and economical life. Also the birthplace and its neighbourhood of the exhibitor are described and some historical persons presented.
9001-9005 (5)	Harri Antinranta	9 Picture Postcards	From the Finnish War to an Independent Nation	The exhibit highlights the turning points of the Finnish history during 1808-1919: the separation from over 600 years long connection with Sweden, becoming an autonomous part of Russia and becoming an independent nation.

9006-9010 (5)	Reijo Myller	9 Picture Postcards	Riihimäki - Evolving from Station Village to Town	This exhibit introduces by picture postcards how Riihimäki was built on side of Helsinki – Hämeenlinna railway. Riihimäki was only a small stop point in the railway and it quickly became a town from simple station village. After the St. Petersburg railway was completed Riihimäki was busy junction station and became an important centre of Hausjärvi, to which Riihimäki belong that time. Exhibit contains various postcards of Riihimäki, including very rare material.
9011-9015 (5)	Kari Salonen	9 Picture Postcards	The Battle for Tampere 1918	The exhibit shows the way to Finland's Civil War, the fronts round Tampere and the cruel battle for Tampere and also some events after battles with postcards.
9042-9049 (8)	Allan Pihl	9 Picture Postcards	The German Empire At Sea	The exhibit tells the Imperial German Navy and maritime history, development and the most important actors in 1871 - 1919.
9071-9078 (8)	Seija-Riitta Laakso	9 Picture Postcards	Paris by Night	Paris by Night – high drama, joyful operettas, beautiful singers and actresses, famous courtesans... French can-can, cabarets, and all the night life behind and beyond!
10006-10008 (3)	Manolis Gustavsson	10A Youth Philately -15 years	Maps	Different kinds of maps used as motives on postage stamps and other philatelic objects.
10036-10039 (4)	Sini Suomalainen	10A Youth Philately -15 years	Finnish surtax stamps	This exhibit shows Finnish surtax stamps from years 1922 - 1947. The exhibit includes different kinds of mails, example of many types used stamps. Any stamps with plate errors, misplaced printing, paper fold and essays are included.
11006	Finnish Postal Museum	11A Philatelic Literature Handbooks and Special Studies	Suomen postitaksat, Finnish postage rates 1875 - 2001	This book covers postage rates and fees used in Finland from July 1, 1875 when the UPU agreement was taken into use until the end of 2001, when markka was replaced with Euro as the Finnish currency. The book includes all rates and fees which could be paid with stamps, postal stationeries, franking machines or equivalent means of payment accepted by the Post.
11040	Philatelic Service of Finland Ltd	11A Philatelic Literature Handbooks and Special Studies	Agathon Fabergé Portrait of a Philatelist	
11058	René Hillesum	11C Philatelic Literature Philatelic Periodicals	Filatelie 2016 (volume 94)	Filatelie is the only monthly magazine in The Netherlands, issued 11 times a year and is fully independent. www.filatelie.nu
11059	René Hillesum	11C Philatelic Literature Philatelic Periodicals	Filatelie 2016 (volume 94) cd-rom	Filatelie is the only monthly magazine in The Netherlands, issued 11 times a year and is fully independent. Yearly -since 2004- the complete volume is published on CD-ROM. www.filatelie.nu

France

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2376-2380 (5)	Bruno Le Peut	2C Traditional Philately World	The SRI PASHUPATI issues of Nepal	The 3 issues of the SRI PASHUPATI stamps of Nepal printed in London from 1907 to 1935. Die Proofs, plate proofs, stamps and postal use from 1907 to 1950. With Unique original artist's proof and the only recorded combination cover with a classic annas ans Pashupati stamps of 4 to 16 paisa.

3362-3366 (5)	Brigitte Abensur	3B Postal History Europe	When the "Perforated Empire" stamps travelled outside France	Study of the perforated and non laureated Empire issue sent abroad from France and from the French post offices abroad, postal agencies in America, regular French shipping lines, French military expeditions and French naval fleets
3383-3390 (8)	Bernard Jusserand	3B Postal History Europe	Les Français à Memel, The French in Memel	Monograph of postal uses during the French administration of the Memel Territory (1920-23) successively showing : Private and official correspondence from French soldiers and administrators, new postal organisation following the separation from Germany, selected examples of internal and international postal uses, consequences of the Lithuanian insurrection (January 1923).
3615-3622 (8)	Robert Abensur	3C Postal History World	Maritime mail between France and Foreign Countries. 1828-1849	Study of rates and maritime connexions between France and overseas from 1.1.1828 to 1.8.1849
5073-5080 (8)	Jacques Renaud	5 Aerophilately	Transporté par dirigeables allemand Affranchissement	Courrier commercial et privés transportés par les dirigeables allemands 1928/1936 avec affranchissements mécaniques ou mixtes non philatéliques
5112-5116 (5)	Rene Marechal	5 Aerophilately	Air mail to South Africa by Imperial Airways and local Compagnies (1925-1937)	Set of first round trip flights bound to South Africa and departing from different Stops and other foreign countries. The collection is completed by genuine letters (normal, registered, newspaper) coming from both personal and business correspondence
6032-6039 (8)	Jean Vigneron	6 Postal Stationery	Semeuse de Roty sur entiers postaux de France	Parcours de l'évolution de la Semeuse de Roty sur les entiers postaux, utilisés en France de 1904 à 1942 au gré des tarifs postaux des valeurs faciales
7027-7034 (8)	Manuel Riera	7A Thematic Philately Nature	Les chéloniens (Turtles)	Tortoises and turtles from Legends to description of the animal through the world. Les tortues de la fable à la description de l'animal à travers le monde.
7043-7050 (8)	Michel Abram	7A Thematic Philately Nature	Rencontre avec le cheval	Timbres et documents en rapport avec le cheval.
7095-7099 (5)	Alain Israel	7B Thematic Philately Culture	The Red Cross from Solferino to modern times	Stamps, documents and postal markings tell the story of the red cross, particularly its actions, and allow us to discover this prestigious humanitarian organization.
7117-7124 (8)	Jean Luc Joing	7B Thematic Philately Culture	La franc-maçonnerie (The freemasonry)	
7141-7145 (5)	Marcel Sanchez	7B Thematic Philately Culture	The cathedral, masterpiece of a city	The cathedral diocese chair Architectural challenge Artistic wealth Heart of the city.
7181-7188 (8)	Felix Albe	7B Thematic Philately Culture	Le dimanche, ordinaire ou grand, phénomène de société	La collection décrit le Dimanche comme "Jour du Seigneur" mais aussi comme "Jour de repos et de Loisirs". Entre ces 2 aspects bien différents du point de vue de la société actuelle, un long parcours historique semé de luttes et d'oppositions entre la "religion" et "la laïcité", depuis l'origine de l'ère chrétienne jusqu'à nos jours, est relaté.
7189-7193 (5)	Jacques Chautemps	7B Thematic Philately Culture	The Rooster, a domestic but a star	Five Chapters (one per frame): - The Animal - The King of Poultry - The Name in Language - The Pictures - The Symbols.
7273-7277 (5)	Bernard Santraine	7C Thematic Philately Technology	Cement and its application	Of the Origin of binders to the manufacture and marketing of cement and its many applications

7278-7285 (8)	Jean Frick	7C Thematic Philately Technology	L'acoustique	L'acoustique : science du son et de l'ouïe.
9127-9131 (5)	Francois Boeglin	9 Picture Postcards	SCHLARAFFIA, de l'art à la loge	
9132 (1)	Daniel Herrmann	9 Picture Postcards	Paris 1924, olympic motivation see from St Raphaël Quinquina	One-frame exhibit about the 24 Olympic postcard issued for the summer olympic1924. I find out that 51 cards were designed but only 24 issues. One card is a wrong design, another is signed from an athlete in 1924, and some cards were posted in the Olympic period of 1924. Also the logo of the society St Raphaël appears on some cards.
9182-9186 (5)	Gisele Vivance	9 Picture Postcards	Chinoiseries cartophiles (Chinese macerated postcard)	Etudes de cartes postales, illustrés de décors chinois, réalisés en timbres découpés. (Study of postcards, illustrated with Chines Decors, accomplished with cut stamps)
10026-10027 (2)	Wilson Barlet	10A Youth Philately -15 years	Rencontres avec les rapaces (meeting with birds of prey)	Open philately.
10028-10030 (3)	Nicolas Cosso Hoedt	10A Youth Philately -15 years	La glisse aux sports d'hiver, c'est trop cool ! (Gliding at winter sport is so cool!)	Open philately.
10031-10032 (2)	Aline Pairault	10A Youth Philately -15 years	Le monde des éléphants (The world of the elephants)	Open philately.
10033-10035 (3)	Margot Metche	10A Youth Philately -15 years	Comment identifier les oiseaux (How identify the Birds?)	Maximaphily.
10040-10042 (3)	Adrien Rondeau	10B Youth Philately 16-18 years	De la terre à l'assiette (From land to plate)	Thematic
10065-10067 (3)	Théo Montulet	10B Youth Philately 16-18 years	A History of the Great War 14/18	
10068-10071 (4)	Tanguy Pron	10B Youth Philately 16-18 years	Les coqs de Decaris (France 1962-1967) (The Rooster of Decaris Issue (France 1962-1967))	Traditional modern
10075-10077 (3)	Achille Hamelin	10B Youth Philately 16-18 years	French Aerograms	
11041	Sylvain Vivance	11B Philatelic Literature General Catalogues	Catalogue spécialisé du Mandchukuo	Catalogue répertoriant les émissions (avec leur variétés) du Mandchoukouo : timbres, entiers, marques postales, fiscaux. Catalogue listing all issues (with varieties) of the Mandchukuo : Stamps, Postal stationery, Postal Marks, Revenue Stamps.

FYROM

Frames	Exhibitor	Exhibition class	Title	Description
2194 (1)	Stevan Savevski	2B Traditional Philately Europe	Air Mail Issues of USSR in the period of 1922-1938	Air mail and Zeppelin post registered with icebreaker "Malygin" delivering the post to North Pole.
7072 (1)	Sinisha Pavleski	7A Thematic Philately Nature	A parrot` s life for me	Everyday life on one some special parrot. Luka is bird with lot of friends through the World. Born in captivity in East Asia, he is trying to explain why people are sometimes so rude, explaining parrot memories, about islands of dreams, about Africa, about living in wildness and his wish to live only one day in paradise...

7294 (1)	Doncho Georgiev	7C Thematic Philately Technology	Life motion of black gold	Origins of oil, exploration, processing and transportation of oil. Most of this is just to use the oil...
11062	FYROMn Post	11C Philatelic Literature Philatelic Periodicals	Postal stamps 2015	Year book edition of Macedonian post. Representing complete year stamps of 2015, Charity stamps and postmarks.

Germany

Frames	Exhibitor	Exhibition class	Title	Description
1049-1056 (8)	Alfred Schmidt	1 FEPA Grand Prix Class	The Statues of Knight Roland. Medieval Symbols of Civic Rights in Central Europe	By using excellent philatelic material the exhibit tells the story about the origin and meaning of the medieval Roland statues, about symbolized rights and privileges and about the ruin of some Rolands and the revival of the Rolands in the 19th and 20th century. The exhibit contains a great number of unique and rare items.
2178-2185 (8)	Wolfgang Leupold	2B Traditional Philately Europe	Russian Socialist Federative Soviet Republic 1918 - 1923	The exhibit covers the period from the October Revolution of 1917 up to the autumn of 1923. The exhibit shows the different issues of the R.S.F.S.R. with artists' sketches, essays, proofs, important varieties and many examples of usages on postal items. The exhibit shows also the important Re-issues of Imperial Arms Type Stamps and Control Stamps and Fiscals postally used in the R.S.F.S.R.
2196-2203 (8)	Rolf Beyerodt	2B Traditional Philately Europe	Schleswig-Holstein vor 1868	The aim of this exhibition is the representation of the employed mail free stamps from 1850 at Schleswig-Holstein. For that there have to be considered the changing administration with a lot of peculiarities as mini sheet, changing colours and letters of different postal rates steps and possibilities of use included letters of foreign countries and oversee letters.
2297-2301 (5)	Willi Steinbach	2B Traditional Philately Europe	GREECE Large Hermes Heads	The different printings of the large Hermes heads with proofs, blocks, usages including used abroad
2381-2388 (8)	Peter Suess	2C Traditional Philately World	JAMMU - KASHMIR	The exhibit shows the stamps and Postal Stationery of the provinces Jammu and Kashmir, their use in national and international Postal Service. New, up to date not known dates of use are pointed out. A special part from LEH / Laddak from Bohemian Mission.
2440-2444 (5)	Fritz Heimbüchler	2C Traditional Philately World	BRASILIEN 1798 - 1854	Collection of the first stamps of Brazil, the Bull's Eyes of 1843, unused, used on piece, with rare postmarks, unique covers, on documents, multiples.
2453-2460 (8)	Rolf - Dieter Jaretzky	2C Traditional Philately World	PERU 1857 - 1873	Highly specialised collection of the classic stamps with detailed study of the different plates, the cliché types with largest recorded units, the important varieties and the famous error of colour.
3022-3026 (5)	Norman Franklin	3A Postal History Finland	RECENT DEVELOPMENTS in the HISTORY of MAIL carried on the FINNISH RAILWAYS – 1862 to 1918	The exhibit will show examples of mail carried on Finnish Railways between 1862 and 1918 with particular emphasis on the research carried to identify those TPO cancellations which have not previously been described or where new knowledge is available to relate them to the political changes in Finland between 1862 and 1918 and thus place them in the correct historical perspective.
3141-3145 (5)	Holger Rudolf Evers	3B Postal History Europe	The Posthistory of Färöer	The postal history of the Faroes islands till 1945. In the exhibit becomes the postal history and the postmarks of the Faroes islands on postal documents until documents in 1945.
3241-3245 (5)	Hans-Werner Meiners	3B Postal History Europe	Postal rates of Prussia in the period 1850 - 1859	The exhibit looks at the postal rates Prussia within the Prussian postal area during the period of application of numeral cancellation of 15 November 1850 to 31 March 1859. In addition to the regulations to the postal rates itself as well rules are presented, which describe special features in handling of the postal traffic.

3246-3253 (8)	Karlfried Krauss	3B Postal History Europe	Prussia as the Main Link of the Russian-Polish Mail with the West	The exhibit offers the postal relations and conventions for carrying letter mail between Russia and Prussia (1868 North German Union, 1871 German Reichspost, at the title described as Prussia) and beyond Prussia to and from foreign countries from the beginning until the General Postal Union (later U.P.U.) became effective.
3254-3261 (8)	Friedrich Meyer	3B Postal History Europe	Postal History of Bremen - Letters from 1868 to 1875	The exhibit shows the postal development during the years 1868 to 1875, the time of foundation of the "Reich". It explains the newly introduced postal services, rates and postmarks as well as the various tariffs and frankings to foreign destinations with emphasis to Bremen's importance as a port of transit for US mail to Europe.
3270-3277 (8)	Ulrich Brunke	3B Postal History Europe	The Post Office of Wolfenbüttel - Postal History Collection 1807 - 1867	The exhibit shows the development of postal affairs in the former Brunswick residential city of Wolfenbüttel in an age, in which political and industrial upheavals in middle Europe created first uniform modern post structures: Introduction of postmarks and new postal administration after the French occupation, following the time of restoration and industrial expansion (mail to German & European states) until the German - Austrian - Postal Union with introduction of stamps, railway networks and efficient post controlling.
3278 (1)	Renate Springer	3B Postal History Europe	The Saxon Military Post and Field Post of the Napoleonic Era 1806 - 1818	There was a net of stationary field post offices in the territories occupied by the Grande Armée during the Napoleonic Wars, in the single units movable field post offices were to be found. The various postmarks were typical of the field post offices. A postage had to be paid for the transport of letters.
3279-3286 (8)	Nikolaus Hantzaridis	3B Postal History Europe	Deutsches Reich - 2. Weltkrieg: Die Inselpost 1944 / 45	Die Sammlung zeigt einen postgeschichtlichen Querschnitt der Feldpostversorgung der eingeschlossenen Festungsbesatzungen mit einem kurzen Anriß des Luftpostdienstes Kreta/Ägäis als Vorläufer sowie der Kriegsgefangenenpost aus ägyptischen Lagern als Finale.
3695-3702 (8)	Jörg Maier	3C Postal History World	The War of the Pacific 1879 - 1884	The postal service in the Bolivian and Peruvian territories occupied by the Chileans 1879 - 1884
6019-6026 (8)	Arnim Knapp	6 Postal Stationery	The Franco-Envelopes of the Postal-Administration of Saxony, development and use	Development of Franko envelopes, use, cancellations, postal charges in Saxony, the Postal Union, abroad in other European countries, overseas, cut outs, additional frankings.
6027-6031 (5)	Michael Fukarek	6 Postal Stationery	Stationery of Austria - Hopeful trials, little demons and big things - up to the end of the monarchy	There are shown only unusual postal stationeries of k.u.k. Austria: 1. Essays and proofs 2. postal stationeries with mistakes in printing, paper etc. and 3. Great units of postal stationeries
7101-7108 (8)	Thomas Radzuweit	7B Thematic Philately Culture	Verfolgung - Widerstand - Holocaust	History of the German nationalism, the Resistance and the History of Shoa and Holocaust.
9138-9142 (5)	Rüdiger Martienss	9 Picture Postcards	Curiosity - A peek through the (key)hole!	Getting to know secrets is based on curiosity. It means "keen on new things" corresponding to the attraction of a desire to receive news and getting to know hidden or forbidden things. This exhibit depicts - primarily very funny and humorous - picture postcards which illustrate the peek through the (key)hole by women, men, groups and children - no matter if it's in a public lady bath or at the beach, at Christmas or in erotic situations. A variety of illustrations of the keyhole frame is also shown in order to glance at secrets.
10001-10002 (2)	Annabel Tampe	10A Youth Philately -15 years	Horses in the service of man - in the past and today	
10009-10011 (3)	Pascal Köhler	10A Youth Philately -15 years	Herbivorous Dinosaurs	

10043-10047 (5)	Johannes Maurer	10B Youth Philately 16-18 years	Rites in advent and christmas season in german speaking areas	
10048-10050 (3)	Sophia Dräger	10B Youth Philately 16-18 years	Fruits I love to eat	
10051-10053 (3)	Celina Thuro	10B Youth Philately 16-18 years	Bears - not for cuddling only	
10054-10056 (3)	Josephine Dräger	10B Youth Philately 16-18 years	Bird Wedding – modernized and polished	
10057-10060 (4)	Christina Kerl	10B Youth Philately 16-18 years	Business cards of some insects	
10061-10064 (4)	Niklas Köhler	10B Youth Philately 16-18 years	Technology in agriculture	
11007	Wolfgang Maassen	11A Philatelic Literature Handbooks and Special Studies	Bull's Eyes on Cover	The registration and reproduction of the franked covers of the first issue of Brazil of 1843 is a great help and an enormous enrichment for the beginning and advanced collector. The visual presentation permits a quick overview of the existing covers, frankings, postal markings, dates of use and correspondences.
11042	Laszlo Boros	11B Philatelic Literature General Catalogues	Breitband-Motivkatalog für Physik und Astronomie 2016/17	The Microsoft Access database on CD-ROM contains the most important data of over 30 000 stamps, sets and souvenir sheets, on which primary or secondary motives are displayed in the fields of astronomy and physics, including all sub areas, or where the purpose for the edition belongs to one of these topics.

Greece

Frames	Exhibitor	Exhibition class	Title	Description
2302 (1)	Antony Manoloudis	2B Traditional Philately Europe	The 1911 Definitive Issue of Greece. From recess in lithographic method.	A short introduction of the 1911 Definitive Issue of Greece and the change of the printing method from recess into lithographic through essays, stamps and varieties.
2397 (1)	Panayotis Cangelaris	2C Traditional Philately World	THE MAFEKING BLUES 1900	The Mafeking Siege two blueprint values issued in April 1900 to be used locally. The small and large "head" as well as the "bicycle" with errors, varieties, forgeries, cancellations, censorship and the Siege calendar.
3468-3472 (5)	Thomas Arvanitis	3B Postal History Europe	THE PREPHILATELIC PERIOD OF THE HELLENIC POSTAL SERVICE	THE ESTABLISHMENT AND THE DEVELOPMENT OF THE HELLENIC POSTAL SERVICE. POSTAL NET, POSTMARK EVOLUTION, POSTAL RATES AND POSTAL ROUTES. INTERNATIONAL CONVENTIONS, AUXILIARY MARKS AND SERVICES.
3473 (1)	Emmanouil Koutsounaki	3B Postal History Europe	THE GERMAN IMPERIAL NAVY ON CRETAN BLOCKADE 1897-98	The aim of this exhibit is to present through postal items, the German naval fleet's intervention to the Cretan naval blockade.
3474 (1)	Georges Sotiropoulos	3B Postal History Europe	La Presence des Serbes a Corfou/Pendant la Grande Guerre 1916-1918	After the defeat of Serbs by the Central Powers they were transferred via Albania by the Allies in the island of Corfu.
3475-3479 (5)	Nikos Karanikolas	3B Postal History Europe	-Inselpost- The German Military Postal Service of the Aegean Islands in 1944-1945	The exhibit presents the Postal Service of the Aegean Islands of Dodecanese and Crete during the World War II.

6061-6065 (5)	Athanasios Paschos	6 Postal Stationery	POSTAL STATIONERY OF GREECE 1876-1900	The exhibit includes mint and used (rates and routes) Postal Stationery of Greece from 1876 to 1900.
11060	Athenian Philatelic Society	11C Philatelic Literature Philatelic Periodicals	TO GRAMMATOSHMO JOURNAL	Journal of the Athenian Philatelic Society, containing various philatelic topics, including Postal History, Thematic Issues, Aerophilately, Censorship, etc.

Hungary

Frames	Exhibitor	Exhibition class	Title	Description
2235-2239 (5)	András Nagy	2B Traditional Philately Europe	HUNGARY 1871	The Hungarian Postal Administration issued the first Hungarian-made stamps in 1871. This exhibit intends to present the Lithographed and Engraved 'Franz Kaiser' stamps and their usage, including mixed frankings with 1867 and 1874 stamps, according to the traditional treatments.
3339-3343 (5)	Kalman Boross	3B Postal History Europe	Postal History of Upper-Hungary 1850-1900	The exhibit describes development of postal service in Upper Hungary (today approx. Slovakia, Carpatho-Ukraine and a few places in Poland) between 1850-1900. The territory was almost similar to postal directorates Pressburg / Pozsony and Caschau / Kassa.
3344-3348 (5)	Peter Dunai	3B Postal History Europe	Foreign Frankings from Hungary 1926-1944	The exhibition material contains different postal documents sent from Hungary to abroad in the Pengo-fillér period.
4017-4024 (8)	Károly Szűcs	4 Revenues	Hungary's First Adhesive Revenues during the Forint-Krajczar Currency Period 1868 - 1898	Presenting a half century long study and original research. Culminating in the most complete display of Hungary's first revenue issues and including the rarest stamp issued by the Hungarian State.
11012	Lajos Horváth	11A Philatelic Literature Handbooks and Special Studies	Postal History of Sub-Carpathian from Beginning up to 2014	Sub-Carpathian district was 1000 years part of Hungary. In the 20th century the district was separated from Hungary by political changes and became part of Czechoslovakia, Hungary, Soviet Union and Ukraine (in order of appearance). These tremendous changes created an exciting postal history between 1918 and 2014.
11043	Philatelia Hungarica Llc	11B Philatelic Literature General Catalogues	Catalogue of the Postage and Revenue Stamps of Hungary 2016-2017	All Hungarian postage stamps, revenue stamps, postal stationeries by 1945 in pictures from the beginning.

Iceland

Frames	Exhibitor	Exhibition class	Title	Description
2141-2145 (5)	Sigurdur R. Petursson	2B Traditional Philately Europe	The Two Kings	
5028-5032 (5)	Arni Gustafsson	5 Aerophilately	Zeppelin Mail to and from Iceland	Zeppelin Mail to and from Iceland
6006-6013 (8)	Sigtryggur Eythorsson	6 Postal Stationery	Icelandic Postal Stationery 1879-1920	Icelandic Postal Stationery 1879-1920

Ireland

Frames	Exhibitor	Exhibition class	Title	Description
2429-2433 (5)	John Greer	2C Traditional Philately World	Government Life Insurance Stamps	This exhibit deals with New Zealand's Government Life Insurance Stamps which are unique and the Life Insurance Institution was the only one in the world to have this privilege. Each stamp since 1891 has featured a lighthouse.
3425-3429 (5)	Stan Challis	3B Postal History Europe	Irish Registered Mail 1841-1922	The exhibit, commencing with one sheet of forerunners, shows the use of registered mail in Ireland from the establishment of the system in 1841 until 31 March 1922 when control of the Post Office in Ireland passed from the British authorities to the newly established Provisional Government. Each standard rate for the registration charge is shown together with items requiring additional postage on account of destination, weight or value, thereby enabling the use of a large range of basic stamps to be shown.
3430 (1)	Nicola Challis	3B Postal History Europe	Legal and Illegal	The exhibit shows Revenue, Health Insurance, Savings and other forms of stamps used in Ireland for payment of postage. Some uses were legal after the British Post Office (the then postal authority in Ireland) authorised the use of certain Revenue stamps for postage in 1881/1883. Other uses were illegal but accepted, whilst others were totally illegal, some being made to defraud the post office.
3542-3546 (5)	David Sweeney	3B Postal History Europe	The Kingdom of Italy and the Great War	The exhibit shows various aspects of the posts of the kingdom of Italy relating to the Great War from 1914 to 1923 and covers the following areas. 1. Italy's position during the first year of the war 2. Mail services to and from the Forces in Italy 3. Military Mail from Italian Forces abroad in Albania, Greece, Macedonia and France 4. Medical Services 5. Victory and After
5033-5040 (8)	Brian Callan	5 Aerophilately	The Graf Zeppelin DLZ-127 - The Postal Globetrotter	This exhibit details the early pioneering flights of the Graf Zeppelin DLZ-127, culminating in the establishment of the first commercial airmail service from Europe to South America.
7236-7240 (5)	Brian Harmon	7C Thematic Philately Technology	Bridging the Divide	This exhibit shows the evolution of bridges through their form, design and structural arrangement.
8027-8031 (5)	Alan Farrell	8 Open Philately	HMAV BOUNTY and its Legacy	This exhibit is a chronological narrative, from the expedition proposed in 1783, mutiny during the voyage, and establishment of the world's smallest colony on Pitcairn Island by the Bounty mutineers whose descendants still inhabit today.
8041-8045 (5)	"Wayne Wright"	8 Open Philately	The Coach is Coming, Clear the Way!	A brief history of coaching days and coaching ways in Great Britain and Ireland during the 18th and 19th centuries.
8054-8058 (5)	John Fitzsimons	8 Open Philately	Christmas Traditions	A display covering some of the Christian and secular traditions of the annual Christmas festival.
11013	Stephen Ferguson	11A Philatelic Literature Handbooks and Special Studies	The GPO - 200 Years of History	This is an illustrated history of Dublin's General Post Office, its postal functions and particular place in the movement for Irish independence.
11014	Brian Warren	11A Philatelic Literature Handbooks and Special Studies	Irish Postal Rates 1839 to 2014	A tabular listing of all Irish inland postal rates since 1839 and foreign rates from 1875. Note this is a joint author publication by Joachim Schaaf and Brian Warren.

Israel

Frames	Exhibitor	Exhibition class	Title	Description
2330 (1)	Shlomo Shtern	2C Traditional Philately World	The Road to Jerusalem	The exhibit shows the stages in the production of the stamp and the first day cover.
2336-2343 (8)	Les Glassman	2C Traditional Philately World	Mocambique and Mocambique company	The exhibit illustrates a broad spectrum of the various facets of philatelic and postal history of Mocambique and Mocambique company.
3646-3653 (8)	Itamar Karpovsky	3C Postal History World	FOREIGN POST OFFICES IN PALESTINE 1850 - 1914	Selected pages of the Postal History of the French, Austrian, Russian, German and Italy in Palestine under the Ottoman rule 1850 - 1914
7213-7220 (8)	Yoram Lubianiker	7B Thematic Philately Culture	Chess - The Game of War	The exhibit presents the story of chess - its invention, components, rules, tournaments and the road to victory. at each stage we present corresponding examples of military history to demonstrate the similarity (and sometimes the inevitable differences) between chess (the game of war) and real life warfare.
7249-7256 (8)	Izhak Barak	7C Thematic Philately Technology	The Development of Aviation and Transportation of Mail by Air until 1914	

Italy

Frames	Exhibitor	Exhibition class	Title	Description
1001-1008 (8)	Vittorio Morani	1 FEPA Grand Prix Class	Tuscany	Tuscany Outgoing and Incoming Correspondence, Routes, Rates, Charges in different Philatelic periods of Tuscany and Abroad.
2226-2233 (8)	Francesco Melone	2B Traditional Philately Europe	NAPLES	The collection examines the evolution of postal services in Naples from July 1459 until March 1862 by describing thus, since the Aragonese before and the Spanish domination after, the phases that characterized, through the advent of the Bourbons, the birth of the Kingdom of Naples, its rise and its decline, with subsequent events that led to his downfall and, through a temporary transition, to the realization of the unification of Italy.
2234 (1)	Giuseppe Cirneco	2B Traditional Philately Europe	From Sparre to the De La Rue	In the period immediately following the unification of the Kingdom of Italy there was the need to unify the design of the stamps and the postmarks to be used in every part of the Kingdom's territory. The collection is divided into three sections. The first section covers the essays and the printing proofs prepared by Count Bjorn Sparre, Mr. Matraire and the London De la Rue firm. The second section deals with the experimental postmarks prepared in 1864. The third, and last, section shows other proofs and essays submitted to the Post Office by privates.
3508-3515 (8)	Giorgio Magnani	3B Postal History Europe	Incoming mail from South and Central America to Italy, 1837 -1887	The transatlantic services which carried the mail from South and Central America to Italy: Sardinian, Italian, British, French, German, American, Belgian. The mediation of the countries of transit, the applied rates. The letters are shown in sequence from the earliest to the latest by each service and origin. Special research has been devoted to identify the vessels which carried the mail.

3516-3520 (5)	Giovanni Nembrini	3B Postal History Europe	Mail from the Kingdom of Italy to foreign countries 1863-1879	The aim of the exhibit is to illustrate the rates from the Italian Kingdom to the foreign countries, from the unification of the postal system in Italy in 1863 to 1879, when the Universal Postal Union (UPU) was established.
3521-3525 (5)	Angelo Teruzzi	3B Postal History Europe	THE POSTAL RELATIONSHIP BETWEEN THE KINGDOM OF SARDINIA AND THE AUSTRIAN EMPIRE-1844/1861	The collection analyses the letters exchange between the two States and the forwarding of the foreign covers through mutual mediation, from June 1st, 1844 (first day of receipt of the new Postal Convention with letters paid to destination or totally delivered free of charge) to March 16th, 1861 (last day of the Kingdom of Sardinia).
3526-3533 (8)	Giulio Perricone	3B Postal History Europe	RURAL POST OFFICES IN SICILY (1865-1900)	The rural post offices, all located in very small countries, were introduced in many European States in the middle of 19th century to give people a widespread postal service. The exhibit is the most wide existing lot of rural offices postmarks in Sicily and it consists for the first time of 128 sheets (before 80). Many marks are definitely rare and some of them are the only ones recorded to date. One of the characteristics of the rural post offices in Italy is that were used marks of particular shape until 1890: cursive before, octagonal and square after.
3534-3541 (8)	Claudio Ernesto Manzati	3B Postal History Europe	Express service in Italy 1890-2001 and its precursors from XV century	<ul style="list-style-type: none"> • The exhibit represent more than twenty years of research and studies, it would showing the Express Service in Italy starting from Middle Ages correspondences with Symbols and Inscription of urgent mails which characterize the first chapter. • The second chapter develops chronologically the domestic Express Service, from its beginnings in 1890 until 2001, the year when by the fact the Special Delivery was discontinued and substituted by Priority Mail. • The third chapter is devoted at abroad Special Delivery, as for chapter two from its origins with the presence of rare covers mailed abroad from the 1890 up 1900 and its development through the twentieth century until 2001.
5042-5046 (5)	Flavio Riccitelli	5 Aerophilately	The German Airmail Service for the South Atlantic (1934-1939) - Zeppelin & Deutsche Lufthansa	The study here presented is intended to illustrate, through the analysis of the correspondence, the events that have accompanied the development of the German airmail service. It also describes the important role played by "Deutsche Zeppelin Reederei", with the airships "Graf Zeppelin" and "Hindenburg". In particular, it demonstrates how the service of the Zeppelin was combined and perfectly integrated in the period 1935-36, with the flights of Deutsche Lufthansa.
5065-5072 (8)	"JACQUARD"	5 Aerophilately	SOUVENIR DU SIEGE DE PARIS 1870/1871 Private Mail Transported by Ballon-Montés during the Prussian Siege	Private mail of different kinds transported out of Paris by Ballons-Montés during the Prussian Siege of 1870/1871. It meant the birth of the first air mail Post service held by an official authority.
5107-5111 (5)	Eligio Di Mento	5 Aerophilately	THE MAIL BY HELICOPTER IN ITALY	The collection exhibited try to demonstrate the evolution of mail transport by helicopter performed in Italy from 1950 to 1969. In the exhibit are present all the Italian flights of that period. However it must be clear that, except Elivie flights, all other were experimental flights made by private or public concerns.
6046-6050 (5)	Flavio Pini	6 Postal Stationery	THE STATIONERY CARDS FROM THE 'DEMOCRATICA' ISSUE	In the early months of the 1945, the Ministry of Post launched a competition, in view of a new issue of stamp and postal cards. The present exhibit is a selection, not a "cherry picking", of a wider repertoire, wishing to document all the postal cards issued with the Democratic drawings, giving information on the reasons of their issue, while illustrating the relevant characteristics (origin, destination, as well as the applicable postal rate). The exhibit present also a wide range of significant usage.
7014-7021 (8)	Giovanni Licata	7A Thematic Philately Nature	THE PALM, A ROYAL PLANT	A short story of the palm tree, the " Prince of tree", its environment, symbols and the use of its products.
7094 (1)	Salvatore Picconi	7B Thematic Philately Culture	The Nuragic civilization	In this brief collection it is illustrated by thematic philately a great civilization that developed in prehistoric times in my island, Sardinia.

7154 (1)	Claudio Grande	7B Thematic Philately Culture	A walk on the Champs Elysées	The collection has two chapters and it tries to describe the history, monuments and sights of one of the most famous street in the world with various thematic material.
7205-7212 (8)	Massimiliano Bruno	7B Thematic Philately Culture	FOOTBALLERS OF THE WORLD PLAY FOR A CUP	The exhibit presents the development of the football from origins to the first Olympic tournaments and the establishment of the new Jules Rimet World Cup; all revisited along with social and political aspects of the times, up to the definitive conquest of the Rimet World Cup by Brazil on 1970.
9061-9065 (5)	Mario Carloni & Vanna Cercenà	9 Picture Postcards	Gli Italiani nel Dodecaneso	The exhibit illustrates the events that occurred in the Dodecanese during the Italian rule. It is made up of an introduction, that describes the Dodecanese conditions before the arrival of the Italians, and two parts: the first one illustrates the events that concern the Italian military occupation, the second describes the period of Italian sovereignty.
9153-9157 (5)	Federico Borromeo	9 Picture Postcards	The Post on Postcards	Postage stamps and the related subjects linked with Postal History; postage stamps at first, but also postmen, pillar and wall boxes, 'The language of Stamps' and so on.
11015	Bruno Crevato-Selvaggi & Piero Macrelli	11A Philatelic Literature Handbooks and Special Studies	L'Italia in Africa orientale	Italy in East Africa. The history, the post and philately. The authors had three aims: close attention to historical accuracy; a concise and yet not pedantic work; a rich iconography. Each subject begins with a concise but quite sufficient outline of the history followed by a full listing of the post offices and their post marks. The work aims to be a definitive contribution to the subject. The exhibit is in three volumes.
11016	Claudio Ernesto Manzati	11A Philatelic Literature Handbooks and Special Studies	Storia delle poste in Italia dall'antichità al terzo millennio. Compendio di Giorgio Migliavacca	2,300 years of Italian postal history are examined in this volume in a compendium format aimed at those who have an interest in this often underestimated facet of history.
11017	Giorgio Migliavacca	11A Philatelic Literature Handbooks and Special Studies	Compendium of the History of the posts in Italy from antiquity to the third millennium	2,300 years of Italian postal history are examined in this volume in a compendium format aimed at those who have an interest in this often underestimated facet of history.
11018	Valeria Menichini	11A Philatelic Literature Handbooks and Special Studies	De itinere epistulae - La posta nell'impero romano tra la Postumia e l'Aemilia	This book describes the history of the Cursus Publicus that is the structure of the mail system during the time of the Roman.
11019	Unione Filatelica Siciliana	11A Philatelic Literature Handbooks and Special Studies	UFFICI POSTALI ITINERANTI IN SICILIA	For over thirty years the author has studied, collected, catalogued and classified the Sicilian marks used on mail transported by rail and by sea from the origin (1862) until the end of the last century: "ambulanti" and "messaggeri" (616 railway marks) and natanti (90 ship marks). Alabiso, after a short history of the first railways and the development of rail and maritime transport in Sicily, make a list of all the routes and for each route reproduces all the recorded marks. The reading key makes it really easy to consult the book.
11020	Vaccari Srl	11A Philatelic Literature Handbooks and Special Studies	AEROFILIA ITALIANA 1884-1920	From the Pioneers of Aviation to the "Aces" of the Great War. The historical descriptive of Italian air force postmarks, with the foreword by Roberto Gentilli, aircraft historian.
11021	Vaccari Srl	11A Philatelic Literature Handbooks and Special Studies	UMBERTO NOBILE E IL VOLO TRANSPOLARE DEL "NORGE"	UMBERTO NOBILE AND "NORGE" TRANSPOLAR FLIGHT, history, mail, documents and curiosities.
11061	Vaccari Srl	11C Philatelic Literature Philatelic Periodicals	VACCARI MAGAZINE 2016	"Vaccari magazine", rivista semestrale specializzata in filatelia e storia postale, è nata nel 1989.

Latvia

Frames	Exhibitor	Exhibition class	Title	Description
3207-3214 (8)	Arvis Kenins	3B Postal History Europe	Along the roads of Latvian soldiers 1914-1945	This exhibit shows Latvian soldiers national units field post during WW1, WW2 and war of Latvia Independence 1918-1921.
3215-3219 (5)	Aivars Cimermanis	3B Postal History Europe	Types and varieties of postmarks periodically used in Latvia (1940-1960)	Latvia was occupied by the USSR at 1940. Postal service of the USSR was introduced but it was interrupted by invasion of the German Army. Soviet power and postal service of the USSR were restored only at 1944. Purpose of this collection is to represent my personal research of different types and varieties of postmarks and development of postal service in these periods. This research is published in "2. Symposium zur Postgeschichte Lettlands, Tuckum 9. August 2003"
3220-3227 (8)	Ugis Kenins	3B Postal History Europe	Postal provisional cancellations and temporary markings in Latvian territory	This exhibit shows the development and usage of provisional cancellations and temporary markings, describes the types of those cancellations, also postal rates and duration of use at several post offices.

Liechtenstein

Frames	Exhibitor	Exhibition class	Title	Description
2218-2225 (8)	Jan Huys-Berlingin	2B Traditional Philately Europe	The First three stamps of Belgium 1849: the 'Epauettes' and the 'Medallions' 40c	

Lithuania

Frames	Exhibitor	Exhibition class	Title	Description
2162-2169 (8)	Edmundas Liesis	2B Traditional Philately Europe	FIRST LITHUANIAN POSTAL STAMPS ISSUES 1918-1919	The aim of this exhibit is to introduce the first 26 stamps and sheets that are original and restored. Because of the primitive picture and defects of clichés, it is possible to identify each stamp place in the sheet. The letter o was used to frame borders. The borders were constituted of 32 balls. In the middle there was a four-line text. The stamps were printed in bad quality nankeen-white colour newsprint with wood additives. The stamps were printed in twenty in a sheet: 5 stamps in 4 rows. The edges of the sheet were not perforated. The stamps were without a gum. There are only six stamps fully perforated in the sheet. When publishing the text of the stamps, the lack of the letter u occurred in word skatiku. The following letters were used for that purpose: u, upside-down h and upside-down n with stress. Hereby, three different types emerged: 1)u,2)h,3)n.

3228-3235 (8)	Eugenijus Uspuras	3B Postal History Europe	Railway post services in Lithuania 1861 – 1949	The intention of this exhibit is not only to present the history and development of railway post services in Lithuania, which is understood as a nowadays territory of the Republic of Lithuania, and by Lithuanian TPOs, to examine and study postal routes, but also to demonstrate the results of the author research of the varieties of postmarks of TPOs and railway station post offices used in periods of Russian Empire, independent Lithuanian Republic, Soviet and German occupation, and in Memel district.
3236-3240 (5)	“URBAS”	3B Postal History Europe	LITHUANIAN DEPORTES POST	This exhibition is intended to show through the philatelic items the Lithuanian Union of political prisoners and exiles, the specific features of postal service and slave labour in Soviet camps and prisons in 1940-1960. Prisons and labour camps did not have any post offices, special envelopes or postcards. These letters or postcards can be identified only by addresses on the envelopes or other signs on the envelopes. The places of exile lacked envelopes and paper. Sending and receiving of letters was restricted, this means that correspondence was limited, depending on the camp regulations. Strict rules were set for writing of letters, while the scope of information was limited, some information was prohibited. The surviving letters of prisoners and exiles are rare and should be cherished.

Luxembourg

Frames	Exhibitor	Exhibition class	Title	Description
3132-3139 (8)	Hannes Westendorf	3B Postal History Europe	Postal History of Estonia during the Russian Period	Short introduction regarding the Swedish period. Presentation of the evolution of postal history during the Russian period through pieces of mail bearing postmarks and mainly through the evolution of the postmarks used from 1796 onwards (introduction of pre-philatelic postmarks), important dates being the 1830 postal reform and the introduction of postage stamps in 1858 which had an influence on postmarks as they needed to be cancelled.
3431 (1)	Ady Christoffel	3B Postal History Europe	Le Gouvernement Provisoire du Luxembourg (1814-1815)	From the French administration in the "Département des Forêts" (98) to the administration of the grand-duchy of Luxembourg by the provisional government of Allied and Prussians 1814-1815
6041-6045 (5)	Gianni Manzella	6 Postal Stationery	Les entiers postaux du royaume d'Italie	This collection represents a complement to the collection of stamps of Italy in the same period. When it was possible, it has evidence of the hallmarks of departure and arrival, witnesses of the mailing efficiency of the time.
10018-10020 (3)	Noel Roulling	10A Youth Philately -15 years	The huntable animal species in our forest	According to European legislation are considered as huntable animal species : moose, reindeer, red deer, fallow deer, wild boar, rabbit, fox ...
10094-10097 (4)	Lisa Strasser	10C Youth Philately 19-21 years	Die Feliden	Felidae : lions, tiger, etc. Lions on heraldry, monuments of art, religion, publicity

Monaco

Frames	Exhibitor	Exhibition class	Title	Description
2344-2351 (8)	Paolo Bianchi	2C Traditional Philately World	PORTUGUESE EAST AFRICA (MOZAMBIQUE)	PRE-PHILATELIC COVERS. THE FIRST THREE ISSUES. STAMPS MINT AND USED, BLOCKS SHEETS AND COVERS.
2368-2375 (8)	Andrew Cheung	2C Traditional Philately World	Russian Post Office in China - The Overprinted Issues 1899 - 1920	The exhibit shows the five overprinted issues on Imperial Russian stamps for use in China. Specimens, large multiples, errors, covers and forgeries are included. The last frame includes a plating study of the elusive 1920 Harbin provisional overprint.

Montenegro

Frames	Exhibitor	Exhibition class	Title	Description
3489-3493 (5)	Tomo Katuric	3B Postal History Europe	Postal history of Bocca di Cattaro 1809-1875	This exhibit show postal history of Bocca di Cattaro 1809-1875 (today under UNESCO protect) from 1809-1813 Napoleonic period with complete postmark of philately after all postmarks and stamps during the Austro-Hungarian Empire till 1874-UPU.
3494-3501 (8)	Djordje Katuric	3B Postal History Europe	Bokelian seaman letters from and to sailing vessels 1830-1890	Bocca di Cattaro during Austrian empire till 1867. after the Austro-Hungarian Empire had great number of sailing vessels. Many captains, sailors wrote letters to agents, families, shipowners, brokers and vice versa.
3502 (1)	Jelisaveta Katuric	3B Postal History Europe	Marine feldpost from Austroungarian navy ship 1914-1918	During first world war 1914-1918 the Austro-Hungarian marine fleet was stationery in home port Pola on the north part of Adriatic sea. Feldpost was to sailors from ships and submarine.
11022	Lazar Seferovic	11A Philatelic Literature Handbooks and Special Studies	The golden philatelist who conquered the World	This book shows "Postal History of Bocca di Cattaro 1809-1875". Inside book is complete exhibit of eight frames with 240 letters. Full colour with 300 photos.

Netherlands

Frames	Exhibitor	Exhibition class	Title	Description
2280-2287 (8)	Henk Buitenkamp	2B Traditional Philately Europe	The Large Chainbreakers of Slovenia 1919-1920	The first issue of the liberated Slovenia shows a lot of aspects of an after-war economy: lack of paper,bad perforation machines,more types of printing, lack of printing ink pigments,more printing firms,no skilled labour etc. Of course the use of the different stamps will be shown. The stamps were not used only for postcards and letters, but also for a lot of other forms. Moreover: this issue becomes from a regional a nearby national issue.
3391-3398 (8)	Fred Boom	3B Postal History Europe	MILITARY MAIL IN THE NETHERLANDS IN THE NAPOLEONIC ERA	The exhibit shows the use of postal markings on military mail in the Netherlands in the so-called French or Napoleonic era from 1793 to 1813.

5047-5051 (5)	Jacques Bot	5 Aerophilately	Fokker during the Interbellum	This exhibit shows mail carried by Fokker air planes designed and built between WW-I and WW-II.
11023	J.L.C.M Tschroots	11A Philatelic Literature Handbooks and Special Studies	Luchtvaart en Luchtpost Encyclopedie deel 2	Standard book on airmail in Dutch language, 930 pages. Contents Airmail bij French, German en Italian airlines from Netherlands to South America, airmail connections between Europe and the United States of America (Clipper Services) and the Far East (China, Hongkong and Indochina) outward and return flights Dutch East Indies, many European air routes and airlines to all parts of the world. Post rates 1920-1946 and airmail rates 1935-1945.
11044	Arie Haasnoot	11B Philatelic Literature General Catalogues	Philatelic Persons Register of Musicians	In alphabetic order are alternately mentioned: composers, compositions and performing musicians, who are in any way portrayed at a stamp. Special attention become in separate annexes the composers J.S. Bach, W.A. Mozart, L. van Beethoven and G. Verdi. To complete the Register there are the annexes National Anthems and Popular Music Groups.

Norway

Frames	Exhibitor	Exhibition class	Title	Description
1025-1032 (8)	Tom Komnæs	1 FEPA Grand Prix Class	Norwegian Skilling Covers - domestic and abroad	The exhibit shows the rates, routes and destinations on Norwegian skilling covers.
2131-2135 (5)	Georg Størmer	2B Traditional Philately Europe	Norway 1855-68. The First Three Issues.	The exhibit shows the first three Norwegian issues with emphasis on explaining why the stamps were issued and how they were used.
2240-2244 (5)	Jon Klemetsen	2B Traditional Philately Europe	CSR 1918-28	Exhibited are the first ten years of Ceskoslovensko Republika (CSR) from the proclamation of the republic on October 28th 1918 until the 10th jubilee issue on October 22nd 1928.
2411-2415 (5)	Axel Bromander	2C Traditional Philately World	The Seychelles 1843 to KG V	The exhibit begins with the pre - stamp period and continue with the Mauritius period. Further on the collection is showing issues during the reign of Queen Victoria, King Edward VII and King George V.
3114-3118 (5)	Audun Hanstveit	3B Postal History Europe	Development of postal services for the conveyance of domestic and foreign mail by a west Norwegian fjord system	The exhibit shows the postal development for the conveyance of domestic and foreign mail by a west Norwegian fjord system. It emphasizes the changes in routes and means of transportation throughout the period. The importance of steamship transportation for the development of postal networks at the regional scale and the connection between rural industrialization and postal development is emphasized.
3119-3123 (5)	Eigil Trondsen	3B Postal History Europe	Norwegian Registered Mail 1800-1950's	150 years of Norwegian registered mail
3124-3131 (8)	Terje Heskestad	3B Postal History Europe	Postal History from the Southern Coast of Norway until GPU	The exhibit covers the southern coast of Norway until GPU. The purpose is to show main postal routes on land as well as the maritime postal services, postmarks and handwritten names in the region, routes to/from foreign countries, postal rates and types of mail.
3140 (1)	Øyvind Midtlid	3B Postal History Europe	Aalesund preadhesive letters 1848-1854	The intention of this one frame collection is to show different types of letters in the pre-adhesive period of 1848-1854 cancelled with the Aalesund type I date stamp.

3182 (1)	Jan Lauridsen	3B Postal History Europe	Russia via Vardø	This one-frame exhibit shows the postal history connected to the steamship- line between Archangel in Northern Russia and Vardø in Northern Norway in the period from 1876 to the 1920's. The exhibit will mainly show the mail regarding the steamships served by the Archangel-Murman Steamship Company - it will also include mail from the revolution, the civil war, the allied intervention and the three first years of RSFSR - still sent via Vardø.
3188-3192 (5)	Per-Christian Wallén	3B Postal History Europe	Soviet Censorship during the Great Patriotic War	The collection is systematising and shows examples of the Soviet censorship during the great patriotic war. The censorship was performed at three different organizational places. These are at oblast/krai (county), (field post sorting point), and ... (field post base). navy had similar organisations and as the army.
5020-5027 (8)	Hallvard Slettebø	5 Aerophilately	Zeppelin - the Norway Connection	The postal connections between the German Zeppelin airships and Norway. The flights over Norway in 1930 with mail drops over Hammerfest and Bergen, and mail sent to or from Norway and carried by these airships 1912-1939.
7231-7235 (5)	Odd Johansen	7C Thematic Philately Technology	Bridges - The fascinating link	Bridges represent the perfect blending of function, science, art and elegance. Cities and nations are linked together with millions of bridges. They are strong identities to their locality. We can only hear the names Tower Bridge, Golden Gate, Brooklyn Bridge, and we know which cities we talk about. Maybe it's not so strange that mankind during the ages have been fascinated by these fantastic structures. This collection shows the development of bridges, from the first bridges built by nature itself, to modern bridges in steel and concrete.
7286-7293 (8)	Turid Veggeland	7C Thematic Philately Technology	Bitter Pills and strong Drops	The exhibit is a story about drugs. The aim with the exhibit is to give you a trace to the humanity's incessant searching for new and better drugs against our illnesses and pain.
8046-8053 (8)	Henning Jarle Mathiassen	8 Open Philately	Longer, higher, faster - success, trouble and disaster	A tribute to the pioneers and "daredevils" of aviation as seen through the headlines and articles of contemporary newspapers. After a short introduction of pioneering activities and events before WWI, this exhibit shows a range of famous flights and aviators (men and women) from the golden age of aviation between the two world wars.
9026-9030 (5)	Karl-Erik L. Olsen	9 Picture Postcards	From Helgø to Skorpa	A Pictorial Tour of Nord-Troms in the years around 1900. Starting almost at latitude 70 degrees N with well-known spots, scenes of trade and industry and natural landscapes of the Northern Troms Province in Norway are depicted through text and postcards published around 1900.

Poland

Frames	Exhibitor	Exhibition class	Title	Description
3404-3411 (8)	Julian Auleytner	3B Postal History Europe	BEGINNINGS OF THE POST IN INDEPENDENT POLAND Nov.1918-1920	The purpose of this postal history exhibit is to document the difficult process of creating the postal service in the newly formed Republic of Poland. Germany and Austria had occupied areas of Poland and each had their own currencies and postal rates. The new Polish postal service had the task of developing a unified postal system and standardized rates. This exhibit will show how this evolved in the different postal directorates of Poland.

5081-5088 (8)	Jacek Kosmala	5 Aerophilately	AIRPLANE SERVICES ON THE POLISH TERRITORIES 1914 - 1939	THE EXHIBIT SHOWS DEVELOPMENT OF THE AIR PLANE SERVICES ON THE POLISH TERRITORIES FROM THE FIRST AIRMAIL OF THE BESIEGED TOWN PRZEMYSL IN 1914, THE FIRST REGULAR AIRLINE ON THE WORLD WIEN - KRAKOW - LVOV IN 1918, THE FIRST CIVIL AIRLINE IN INDEPENDENT POLAND IN 1921 TILL THE BEGINNING OF THE 2ND WORLD WAR IN 1939. THE EXHIBIT SHOWS THE AIRMAIL IN, TO AND FROM POLAND.
7051-7058 (8)	Janusz Jaskulski	7A Thematic Philately Nature	ANGLING - my hobby	Angling is one of the most popular human passions. This hobby is several centuries old. Contemporary angling is also a sport discipline and one of several forms of recreation. It is also an important sector of industry. For several people it is a way of living.
7073-7080 (8)	Ryszard Prange	7A Thematic Philately Nature	Vine and wine - the gifts of gods, sun and soil	The exhibit presents a story of viticulture and of the wine production, presents kinds of wine and theirs way from vineyard to the wine glass. It shows the role in promoting the vine and wine fulfil gods (religion), then the wine-growing is the weather (sun) and terroir.
10023-10025 (3)	Lukasz Wierzbicki	10A Youth Philately -15 years	RAIL TRANSPORT	The exhibit shows the development, infrastructure, rolling stock, railway organizational activity over the pas two centuries.
10103-10107 (5)	Konrad Andraczek	10C Youth Philately 19-21 years	CHARMS OF THE POLISH MOTORIZATION	The exhibit tells a story about development of men's needs for transportation of goods and passengers and fascination for "steel horses" in pre-war Poland with some background on pioneer's development of motor industry in the world. Focus is on reconstruction of Poland's economy after WWII and production of personal cars, trucks, tractors and motorbikes. The exhibit shows different aspects of Poland's motorization like infrastructure, leisure, motor sports and funs of Oldsmobile as well as research for future and environmental issues. Development of motorization in Poland is related to world's motorization history and its development. The exhibit was extended with a new material up to 5 frames in 2016.
11024	Julian Auleytner	11A Philatelic Literature Handbooks and Special Studies	Post Office in the Greater Poland in 1919-1920	The bilingual (Polish - German) book is the study about the activity of the Post Office in the Greater Poland during the breakthrough years of 1919-1920. The authors goal is to show a very wide range of correspondence control made by the civil and military units during the Greater Poland Uprising in this area. The historical background has been shown and more than 200 scans of the different postal documentation. The book has table of contents in English.
11025	Antoni Kurczyński	11A Philatelic Literature Handbooks and Special Studies	The Polish and foreign posts in Warsaw until 1918	The book describes the history of Polish Post central administration, its changeable history from its beginnings, through limited independence, partitions of Poland, national uprisings until regaining full independence on the 11th of November 1918.
11063	FILATELISTA	11C Philatelic Literature Philatelic Periodicals	Filatelista 2016	The oldest polish Philatelic monthly since 1954 issued by Polish Philatelic Society. Contains experts' and famous philatelists articles and discoveries, Polish Post history, stamps stories. Insights of important events in Poland and in the World. Special supplement for children, tales, crosswords. In a nutshell: a must-read for any stamp collector. Contents bilingual from August 2016.

Portugal

Frames	Exhibitor	Exhibition class	Title	Description
2352-2359 (8)	Luis Barreiros	2C Traditional Philately World	Portuguese India. "The Native Issues" 1871-1885	Traditional exhibit by chronological order of the issues with proofs, mint, used stamps, multiples, large blocks, complete sheets, errors, tête-bêches, single and registered letters, postage and cancellations studies.
3586-3593 (8)	Eduardo Barreiros	3B Postal History Europe	Portugal in the First World War	Postal history exhibit of the mails of Portuguese troops, fighting the Germans in the European theatre of war aside the allies (British, French and American) and in the Portuguese colonies. The exhibit is developed in XV different chapters including - alternative mail routes, the censorship, Portuguese troops in France, Angola and Mozambique, French Military Mission in Portugal, USA naval base in Azores and Portuguese and German prisoners of war.
6087-6094 (8)	Luís Frazão	6 Postal Stationery	The first Postal stationary issue of the Portuguese Colonies	Study collection of the D. Luis stationary cards (1885/1903), the first cards issued for all Portuguese colonies. Emphasis is on the usage, with mixed franking, postal routes and rates, internal and external mail from and to each colony.
7295-7302 (8)	Paulo Jorge Ferreira De Sousa	7C Thematic Philately Technology	A LOOK INTO A SUSTAINABLE FUTURE	
9055-9059 (5)	Maria Liseta Barros	9 Picture Postcards	BORNED AND RAISED IN DOURO. THE EXUBERANCE OF PORT WINE.	
9060 (1)	Américo Rebelo	9 Picture Postcards	POSTCARDS ABOUT SPORT LISBOA E BENFICA	A SHORT TRAVEL ON BENFICA HISTORY THROUGH SELECTED POSTCARDS.
9133-9137 (5)	Júlio Pedroso Maia	9 Picture Postcards	THE PEARL OF THE INDIC - MEMORIES OF A TIME	
11026	Francisco Galveias	11A Philatelic Literature Handbooks and Special Studies	OS BOMBEIROS NA FILATELIA PORTUGUESA (Firefighters in Portuguese Philately)	A short introduction on the emergence of fire-fighters in Portugal. Presents us stamps and other franking (entire postal, franchise tags, entire letters, mechanical franking, free franchise and personal stamps), the stamps pages (official and private), postal marks and streamers. The Patron Saints and how to assemble a collection. Is profusely illustrated with beautiful philatelic items on each of the topics presented.
11066	Américo Rebelo	11D Philatelic Literature Articles	PHILATELIC ARTICLES CONCERNING MAXIMAPHILY PUBLISHED BETWEEN 2014 AND 2015	Articles about joy and beauty of being a maximafilist.

Romania

Frames	Exhibitor	Exhibition class	Title	Description
4038-4042 (5)	Ion Chirescu	4 Revenues	Romanian revenues stamps from the special budgets for social support and social assistance 1913-1947	The exhibit is a foray into the world of national and local tax stamps for special funds for mutual help, respectively; assistance for tuberculosis, stamps help and social assistance, unemployment and unemployed stamps, stamps for beggars, Prince Mircea Society, The cancer, I.O.V.R., invalids in Radauti, stamps for flood victims and others.

5094-5101 (8)	Daniel Catalin Timofei	5 Aerophilately	Bridging the Atlantic by Plane (Record Flights 1919-1939)	The exhibit is mainly focused on showing the story of the early flights over the Atlantic Ocean, from the first attempts up to the first surveys, trials and inaugural flights meant to prepare the commercial routes without detailing the regular scheduled flights, trying to keep the focus on what could be considered a record.
8022-8026 (5)	Marius Muntean	8 Open Philately	From Continental Caoutchouc and Gutta Percha Company to Continental AG	The exhibit presents a history of rubber products (Balls, tires, materials for aviation) through the evolution of Continental between 1871 and 1929.
9102-9106 (5)	Nicolae Gabriel-Octavian	9 Picture Postcards	PRAISE THE GRAPE VINE ! PRAISE THE WINE !	An unique story of postcards of the vine culture Romanian history in the period 1898-1940
9117-9121 (5)	Mariana Beda	9 Picture Postcards	Leonard Salmen, Eminescu's poetry illustrator	Born in Galati (Romania), grandson of a Finnish officer, Ernst Salmen, established in Wallachia (Romanian country in the past before Union) in 1834. Known by the large number of portraits of royal personalities, and illustrating poems of the time writers. Admirer of Eminescu's poetry, Salmen has dedicated over 20 years, its illustration, charcoal, tempera, pen, starting with the 1898-99. It is the first illustrator who has exhibited Eminesciana theme in 1909. The exhibit presents a selection of the 500 known illustration postcards.
11027	Nicolaie Stan	11A Philatelic Literature Handbooks and Special Studies	SYMBIOSIS BETWEEN PERFIN APPLICATION ON POSTMARKS AND MECHANIC FRANKING	This study presents the method used to perforated the Romanian PERFIN's during 1892-1953 and on the revenue stamps during 1872-1947, interrelated with mechanical franking (1929-1947). The purpose of these procedures was to eliminate the stamps necessary for shipping by mail services and thus eliminating theft.
11045	Emanoil Alexandru Savoiu	11B Philatelic Literature General Catalogues	Romanian postal stationery specialized catalog 1870-1927	It is the most comprehensive study on the Romanian stationery. Edition is available in English, contains more than 800 colour images with technical data on stationery manufacturing, errors, essays, proofs, varieties, circulation data.

Russia

Frames	Exhibitor	Exhibition class	Title	Description
2170-2177 (8)	Evgeniy Bogomolny	2B Traditional Philately Europe	Rural Post Stamps of Russian Empire. 1865-1917	This exhibit examines of Russian Zemstvo Post. A large number of rare stamps and varieties, the use of stamps directly of Zemstvo postal offices.
3183-3187 (5)	Haider Khairtdinov	3B Postal History Europe	Post "prisoners" of WW I from the Russian Empire. 1914-1918	The exhibit shows all the possible options for prisoners of war and non-standard correspondence from all corners of the Russian Empire.
3198-3205 (8)	Alexey Strebulaev	3B Postal History Europe	Moscow Postal History	This exhibit illustrates the origin, development and particularly, postal stationery and telegram in Moscow.
3206 (1)	Dmitriy Dubovik	3B Postal History Europe	Russian Navy during the WW I	The exhibit consists of mail material sent to the Russian Navy warships.
3654-3658 (5)	Alexey Timofeev	3C Postal History World	History of the Central-Asian Railway Post 1890-1935	This exhibit examines mailings on train travelling post offices and also railway stations on the Middle Asian Railways.
3659-3663 (5)	Alexandr Mramornov	3C Postal History World	The polar station "North Pole-1" - "North Pole-24"	The exhibit tells about the development of the North Pole - from the world's first Soviet polar research drifting station before the powerful use of modern technology: icebreakers, helicopters and air planes.
8032 (1)	Andrey Malakhov	8 Open Philately	New Year's greetings from the front, 1941-45.	The exhibit consists of a custom, children, outreach letters, postcards, postal sheets and postcards.

9050-9054 (5)	Victor Palagnyuk	9 Picture Postcards	Russian Sisters of Mercy during First World War	This exhibit displays images of Russian Sisters of Mercy in different circumstances of war: at the front-line providing first aide to the wounded soldiers, retrieving them from the battlefield, nursing them to health at battlefield medical facilities, hospital trains and stationary hospitals.
9112-9116 (5)	Sergey Tkachenko	9 Picture Postcards	Moscow Architecture	The exhibit tells about the different styles of architecture of Moscow in accordance with their aspirations, as well as modern technical features and aesthetic views.
11028	Galina Chudesova	11A Philatelic Literature Handbooks and Special Studies	Petersburg in maximaphily	As an object of research the collection of maximum cards, devoted to architecture and a sculpture of Saint Petersburg, is used. In the book it is detailed on practical examples of the Petersburg sights process of formation of a collection, its fascination and freedom of creativity is considered.
11029	Galina Chudesova	11A Philatelic Literature Handbooks and Special Studies	The Romanovs and Saint-Petersburg: two centuries together	The object of research is the city of Saint-Petersburg, the image of which was formed during the reign of Romanov dynasty.
11030	The A. S. Popov Central Museum of Communications	11A Philatelic Literature Handbooks and Special Studies	Collection of Materials of the Seventh Annual Scientific and Practical Seminar on History of Post and Philately	The seminar is devoted to philately – one of the most popular directions in collecting. In particular, the seminar is dedicated to preserving and developing this kind of collecting for the youth, so that no losses of cultural values in this field should take place in future.
11031	Vladislav Koval	11A Philatelic Literature Handbooks and Special Studies	The melodies of postal miniature	The book represents a unique collection of creative works of famous Russian graphic and artist V. Koval in the sphere of postal miniatures.
11032	Anatoly Mikheev	11A Philatelic Literature Handbooks and Special Studies	Yeniseiskaya guberniya. Postage history. Postmarks	The book tells about the history of mail in the Yenisei province, describes a variety of postmark - from the first until 1918.
11046	Vladimir Fiodorov	11B Philatelic Literature General Catalogues	Security of traffic of autotransport in Philately and Philocarty	First catalogue of the Soviet and Russian post stamps, stationary and post marks of direct of security traffic.
11047	Svetlana Kornilova	11B Philatelic Literature General Catalogues	Catalogue “Anna Gorobievskaya”	Album-catalog. This edition focuses on a wide range of readers interested in the history of postal miniatures of the twentieth century. Total circulation only on postcards, envelopes and telegrams from the drawings that the artist has made 50 million copies.
11048	Joint Stock Company Marka	11B Philatelic Literature General Catalogues	Catalogue “Signs of postal payment of the Russian Federation 2014 - 2015”	
11049	Joint Stock Company Marka	11B Philatelic Literature General Catalogues	Catalogue “Signs of postal payment of the USSR 1961 – 1974”	The State official catalogue of Russia “The postage stamps of the USSR 1961 -1974”. A feature of the publication is images of materials in original colours and sizes. The catalogue contains full technical and thematic information about stamps, colour dimensions, varieties, forms of issues.

Slovakia

Frames	Exhibitor	Exhibition class	Title	Description
2245 (1)	Peter Osusky	2B Traditional Philately Europe	First modern sports stamps of the world	Hungarian stamps issued in 1925 depicting modern sports - from sketches to definitive versions and their postal use. As introduction an overview of previous sports stamps with antic themes.

2259-2263 (5)	Martin Jurkovic	2B Traditional Philately Europe	Carpatho-Ukraine 1945	Exhibit documents stamps and covers issued in the territory of Carpatho-Ukraine in the year 1945 - the first and second issue with unique strips and tête-à-bêche pairs and special plate positions.
3334-3338 (5)	Ladislav Fekete	3B Postal History Europe	The Austrian Imperial and Royal Navy in the World War I	The Austrian Imperial and Royal Navy in the World War I. divided into types of naval vessels, their maritime (on-board ship) postmarks on both sea and rivers.
6040 (1)	Péter Csicsay	6 Postal Stationery	Hungarian Stationery Cards 1900 - 1918 used with Supplementary Postage	The exhibit shows a mandatory franking on greeting stationery cards of the Hungarian Royal Mail during the years 1900 - 1918 (primarily by supplementary franking for a special postal service - registered, express, with receipt) in parallel with ordinary greeting stationery cards (with nominal values of 4, 5, and 8 fillérs) as well as folding letter-sheets (with values of 6 and 10 fillérs) for domestic (national) and foreign (international) use by changes in basic postal tariffs (1. 1. 1900, 1. 11. 1902, 10. 1. 1916) and agreed discounts until the dissolution of the Hungarian kingdom in 1918.
7257-7264 (8)	Vojtech Jankovic	7C Thematic Philately Technology	My Life as a Bicycle	The exhibit presents the story of a bicycle's life though its curriculum vitae with four scopes: personal data, professional record, professional experience, and hobbies. The story is told by the bicycle itself.
10014-10015 (2)	Juraj Schrojf	10A Youth Philately -15 years	My Favourite African Mammals	Africa is a place of various zoological forms, especially mammals. African mammals are peaceful and aggressive, big and small, strong and weak.... I have chosen for my exhibit those that most impressed me and those which I can show the most accurate and interesting way.
10072-10074 (3)	Dominik Mrva	10B Youth Philately 16-18 years	The Dissolution of the USSR and the Creation of Modern Ukraine	The creation of new Ukraine after the collapse of the Soviet Union affected also the production of stamps. The postage stamps of the USSR priced in roubles and kopeks were used on the territory of Ukraine. Twenty three types of Soviet stamps remained valid, some of them as postal stationery. Provisional postage stamps of Ukraine were issued differently in various parts of a newly formed republic. The exhibit aims to show a small area in a limited time-scale and various combinations according to the set of issued stamps and other philatelic artefacts.
11033	Slovart Publishing Company	11A Philatelic Literature Handbooks and Special Studies	František Horniak - Delineavit et sculpsit	Representative full-colour monograph covers the life work of famous Slovak stamps engraver, winner of selections WIPA "World's most fine stamp".
11034	Slovenská Pošta, A. S., Pofis	11A Philatelic Literature Handbooks and Special Studies	The Most Beautiful SLOVAK POSTAGE STAMPS 2005 - 2014	This book is dedicated to postage stamps which received the award of the Minister of Transport, Construction, and Regional Development, or the award of the Chief Executive Officer of Slovenská pošta, a.s. It is these ward-winning postage stamps which are sent to different international competitions for the most beautiful stamps of Europe or the world, and these stamps regularly place among the top finishers in such competitions.

Slovenia

Frames	Exhibitor	Exhibition class	Title	Description
3488 (1)	Bojan Bračič	3B Postal History Europe	Postmarks of the Post Office PETTAU-PTUJ 1818-1945	Exhibit shows all known types of regular and additional postmarks used in post office Pettau - Ptuj from 1818 to the end of WWII, arranged by main shape of postmarks. Time of their usage are also indicated. As additional exhibit shows different postal rates in that period for services performed by post office Pettau - Ptuj.

3503-3507 (5)	Veselo Guštin	3B Postal History Europe	Trieste, Gorizia, and Slovene Littoral, from 1761 to 1918	The exhibition classifies the postmarks from surroundings of Trieste, Gorizia, and Part of Istria, the territory we call Slovene Littoral, or Primorska. (included first page).
6059 (1)	Boštjan Petauer	6 Postal Stationery	Bosnian Postal Stationery 1879-1899	Display of postal stationery and its use during the given period. Includes some scarce items.
9032-9036 (5)	Alojz Tomč	9 Picture Postcards	German paddle steamer COBRA	The exhibit shows the interesting life path of German paddle steamer COBRA (1889 - 1922), its daily service - navigation on the river Elbe (between Hamburg and Cuxhaven) and on the Northern Sea (between islands Helgoland, Norderney and Sylt) and along Italian (Genova, San Remo) and French Riviera (Monaco, Nice) during winter seasons.
9188-9192 (5)	Ines Ropoša	9 Picture Postcards	Merry Christmas and Happy New Year!	The collection presents Christmas and New Year relief printed postcards from the period before the First World War. Presented are: the process of relief printing, postcards with printing errors, typical Christmas-New Year's motives, characteristics of this industry within that period, and European and American publishers and printers, that issued such postcards.

Spain

Frames	Exhibitor	Exhibition class	Title	Description
3560-3564 (5)	Jesús Sitja	3B Postal History Europe	Spain: The earliest collectibles. A journey through Spanish Postal History	This exhibit features a journey over the Spanish Postal History through the earliest known letters and documents.
3565-3572 (8)	Ramón Cortés De Haro	3B Postal History Europe	MADRID 1561-1856 ROYAL POST AND PUBLIC CORRESPONDENCE	Study about the creation of the postal service in Madrid, which initially was exclusive for the Royal House and later would become a public service, its evolution development and use of postmarks until the obligatory use of adhesive stamps on July 1st 1856
3573-3580 (8)	Jose Pedro Gómez-Agüero	3B Postal History Europe	FRENCH INTERVENTION IN SPAIN (1793.1828)	Postal History of four French Intervention Army in Spain from French Revolution to "Hundred thousand sons of Saint Louis". Study of marks, postal rates and different Armies
3581-3585 (5)	Estanislao Pan De Alfaro	3B Postal History Europe	THE CONCENTRATION CAMP OF MIRANDA DE EBRO AND ITS HISTORY (1936-1946)	The Concentration Camp of Miranda de Ebro was established in 1937 by Franco Army to Republican prisoners. After the Civil War, since June 1940, he served as internment camps of foreigners who illegally crossed the Fren border to flee the Germans. The exhibit studies the mail generated in this historical situation.
3623-3627 (5)	Luis Alemany	3C Postal History World	SHIP MAIL TO AND FROM CUBA 1764-UPU	History of the incoming and out-coming Cuban Shipmail since 1764 to UPU including the Spanish Steamers, the British and French mail services and the US American Ships.
4043-4047 (5)	Fernando Cabello Borrás	4 Revenues	TIMBRES DE ESTADO – ALEGORY OF JUSTICE, AN EVOLVING DESIGN IN STAMPS (1864-1881)	
7146-7153 (8)	Jose Antonio Herráiz	7B Thematic Philately Culture	MONARCHY, A FORM OF STATE	A DESCRIPTION OF THE CONCEPT "MONARCHY", HIS TYPES, HISTORY AND SYMBOLS.
9107-9111 (5)	Angel Laiz Castro	9 Picture Postcards	1898: The End of Spanish Overseas Empire	The Spanish-American War and the lost of Spanish Colonies of Cuba, Philippines and Puerto Rico through Postcards.
10086-10089 (4)	Miriam Gisbert Llacer	10C Youth Philately 19-21 years	Valencian Prephilatelic Marks XVIII-XIX Cent.	Pre-philatelic Marks and Franchises collection of Valencia Kingdom from XVIII and XIX Cent.

10098-10102 (5)	Jose Carlos Rodriguez Piñero	10C Youth Philately 19-21 years	AN ETERNAL FRIENDSHIP: BETWEEN DOG AND MAN OR BETWEEN MAN AND DOG	THEMATIC EXHIBITION THAT SHOWS THE FRIENDSHIP BETWEEN MAN AND DOG THROUGH HISTORY
11050	Edifil, S.A.	11B Philatelic Literature General Catalogues	Specialized Catalog of Spain stamps. Vols. I to V (1850-2016)	Specialized catalogue of Spain stamps, from 1850 to our days, including postal rates, covers, errors and much more.
11064	Edifil, S.A.	11C Philatelic Literature Philatelic Periodicals	R. F. REVISTA DE FILATELIA 2016	Spanish specialized philatelic magazine 76 pages, 2016. Numbers 533 to 543.
11067	Andres Galaron Calvo	11D Philatelic Literature Articles	Weekly philatelic items in the DIARIO DE BURGOS 2015-17	Philatelic articles in the Diario de Burgos, general newspaper and regional media in its pages of the section of culture.

Sweden

Frames	Exhibitor	Exhibition class	Title	Description
21 (1)	Gustaf Douglas	Special Invited Exhibits	Philatelic Gems of Classic Finland – The Oval Design	The Philatelic Gems herewith presented are from the first period in Finnish philately and are part of the collector's comprehensive Traditional Philately treatment of "Classic Finland - The Oval Design". The stamps with the Oval Design from Finland are regarded as the philatelically most important of all stamps of the Nordic Countries, and so it's an honor to herewith present a selection of the most important Gems with the Oval Design.
1017-1024 (8)	Richard Bodin	1 FEPA Grand Prix Class	SWEDISH MILITARIES & VOLUNTEERS IN WAR, CAMPAIGNS OR IN ACTIVE SERVICE ABROAD 1543-1905	The exhibit shows postal communications and special postal arrangements for Swedes at war, military campaigns or in active military service abroad. All Swedish wars and most interesting volunteers' mail are shown by philatelic items. The story begins 1543 with the earliest addressed Swedish letter in private hands and end after showing 61 possible postal areas of 63 for this theme 1815-1905 at the break-up of the Norwegian-Swedish personal union.
2435-2439 (5)	Stefan Heijtz	2C Traditional Philately World	New York Postmaster's Provisional 1845-1847	A study of North America's first proper postage stamp and its use both nationally and internationally.
3072-3079 (8)	Fredrik Ydell	3B Postal History Europe	Swedish Postal History 1550-1872	The exhibit wants to display the postal development in Sweden from 1550 to 30 June 1872. The exhibit is divided into five main chapters, and also three time slots; 1. Swedish Post Office starting 1636 2. Postmarks 3. Parallel-post 4. Post office services 5. Transport mode
3080-3084 (5)	Göran Heijtz	3B Postal History Europe	Early Ship Mail, to, from and within Sweden	The purpose of the exhibit is to illustrate the development of ship mail, especially to and from the neighbour countries Finland, Russia, Germany, Denmark, Norway and Great Britain, but also within Sweden. Focus has been on the early steamship era, beginning in 1824, when the first ship mail route with steamships was inaugurated. The emphasis is on the routes used, ports that became important and the ships used.
3090-3097 (8)	Gunnar Lithen	3B Postal History Europe	CANCELLATIONS FROM SWEDISH STEAMSHIP MAIL POST OFFICES FROM 1869 AND UP TO 1951	CANCELLATIONS FROM POST OFFICES ON-BOARD SWEDISH STEAMSHIP OPERATING IN SWEDEN, TO NORWAY AND FINLAND FROM 1869 UP TO 1951.

3098-3105 (8)	Kjell Nilson	3B Postal History Europe	Swedish Postal History 1939-1948 "The Swedish Mail and the War"	This exhibit is the result of a Special Study of Rates, Routes and Markings of Swedish domestic and outbound mail during the Second World War (WWII). The exhibit shows: * How subscribers to Swedish postal services were affected by the war * How the war affected mail traffic and led to the creation of new routes. * Censorship * The return of mail when borders were closed. * How the war continued to affect mail beyond 1945.
3106-3113 (8)	Jonas Hällström	3B Postal History Europe	Swedish Postal History 1951-1972	A period in Swedish postal history reflecting an expanded variety of postal services.
3166-3173 (8)	Björn Sohrne	3B Postal History Europe	Russia and Persia Postal Relations till the 1920s	A research study explaining the importance and effects of Russian political, economical and military pressure and presence on Persia related to Persian postal development and communication both internal and and with the rest of the world from the 1850s by using its position as the most important mail transit country to Europe and beyond. During Persia's revolution and period of turmoil, 1906-1927, Russia/Soviet was the dominant actor together with GB. Russian troops invaded the north western parts several times as well as the NE. Persia became a war theatre during and after WWI, Foreign and national forces/agents be it Russian or British, Turkish or German together with Governmental and oppositional groups all used censors/propaganda labels. Most of which are very elusive.
3262-3269 (8)	Jan-Olof Ljungh	3B Postal History Europe	From N.D.P. -U.P.U. German items sent to Oversea's Destinations 1.1.1868 -1.7.1875	The exhibit will show items sent from the North German Confederation and the German Post from 1.1.1868 -1.7.1875. During these years the German Empire was proclaimed.
3709-3713 (5)	Per Gustafson	3C Postal History World	By a vertical line on the face: The introduction of divided postcards 1902-1907	The exhibit shows the postal treatment of postcards with divided address side between 1902 and 1907, when such cards were gradually accepted within and between many countries, but were not yet approved by the UPU.
7265-7272 (8)	Bengt-Göran Österdahl	7C Thematic Philately Technology	THE HISTORY OF CHEMISTRY	The exhibit shows the history of chemistry from man's finding how to use nature in prehistoric time up to today's contemporary chemistry as well as the huge problems it has cause to our common environment.
9016-9020 (5)	Hans Uno Hansson	9 Picture Postcards	The Baltic Expo in Malmö 1914	The Baltic Expo 1914 was an art-, industry- and handicraft expo held in Malmö between May 15 and October 4, 1914. All four states around the Baltic Sea at that time, Sweden, Denmark, Germany and Russia, participated in the expo. This exhibit deals with the expo and how it was a mirror of its time, how it started as well as ended, and finally what still remains in Malmö and elsewhere.
9037-9041 (5)	Per Bunnstad	9 Picture Postcards	Albatross - a dramatic event during the First World War	In July 1915 attacked a German mine cruisers in Swedish waters off the island Gotland. The crew was interned in Sweden 1915-1918. In the exhibit is given extracts from Albatross fate from the time she was built until she after the war were scrapped.
11035	Björn Sohrne and Farzin Mossavar-Rahmani	11A Philatelic Literature Handbooks and Special Studies	ILLUSTRATED POSTMARKS OF IRAN 1876-1924/Digital	This book shows postmarks used from 1876 to 1924 in Iran (Persia). Scans of original postmarks with covers showing their usage. Information regarding postal routes and interactive maps for each city. PopUp windows showing details of illustrations. Information on fake and imitation of postmarks. Historical documents from Iran's Postal Administration. Charts showing the earliest and latest date of use. Rarity chart for each postmark.
11051	Gunnar Lithen	11B Philatelic Literature General Catalogues	FACIT NORDEN 2017	SPECIALIZED CATALOGUE THE NORDIC COUNTRIES FROM 1951 AND FORWARDS. THE CATALOGUE ALSO COVERING AN BASIC PART OF THE NORDIC COUNTRIES UP TO 1951.

11052	Gunnar Lithen	11B Philatelic Literature General Catalogues	FACIT SPECIAL CLASSIC 2017	MEXICALCATALOGUE COVERING THE NORDIC COUNTRIES UP TO 1951.
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Switzerland

Frames	Exhibitor	Exhibition class	Title	Description
1033-1040 (8)	Jean Voruz	1 FEPA Grand Prix Class	Geneva Postal Services 1839-1862	From Cantonal Post to Federal Post: postal links in Geneva locally and with major neighbouring countries in the context of the birth of the Swiss Franc.
3321-3328 (8)	Adriano Bergamini	3B Postal History Europe	The Austrian Post in Hungary 1850 -1867	The aim of the exhibit is to show the development of Hungarian postal service from the issue of the first Austrian stamps in 1850 until 1st May 1867, when the Hungarian Post became independent.
3367-3374 (8)	Juerg Roth	3B Postal History Europe	The Postal History of the Wynental, Switzerland	The exhibit shows a selection of postal marks and frankings of the Wynental valley in Switzerland from 1813-1908. The research concerns pre-philately and postal-route marks on letters as well as cancellations of the first Swiss federal stamps in red colour applied on letters with single and scarce multiple frankings.
3547-3551 (5)	Thomas Berger	3B Postal History Europe	Postal history of the Black Sea up to 1918	This collection describes the postal history of the Black Sea and the Sea of Azov from its beginnings up to 1918. In the first chapter the post offices in the seaports are described, following a clockwise direction around the Black Sea with Odessa as starting point. For each port the inland offices and the foreign offices are documented. In chapter 2 ships and ship lines are presented, again separated for domestic and foreign services. The important role of these waterways as a link between East and West is documented thereafter. The last chapter deals with the wars fought at and around the Black Sea.
3677-3681 (5)	Markus Sprenger	3C Postal History World	Post-Marks for international Air-Mail transport	Shown are Covers and Postcards with different Post-Marks as O.A.T., A.V.2, by Mail to ..., or from ... and the "Air-Mail" cancelled, from 1930 to 1955.
3704-3708 (5)	Eric Scherer	3C Postal History World	Prepaid reply cards in international mail	In 1878 UPU introduced reply cards for international mail. Thus it was possible to use "foreign" postage stamps to pay for this service. Even though reply cards remained part of the standard UPU usages until 1971, it remained at the fringe of daily postal usage. The exhibit explains the history of reply cards from the first postcards until its elimination and illustrates the rules and procedures as governed by the UPU. A specific focus is given on patterns of usage in daily mails and misunderstandings and misusages
5122-5129 (8)	Mario Ravasi	5 Aerophilately	Scadta - Development of Colombian airmail	History of development of Colombian airmail from the French concessionaire to the issue in Ecuador. This collection show the first 5 issues, provisionals and consular overprints, first flights, aerogrammes and a large personal study.
7035-7042 (8)	Erika Zehnder	7A Thematic Philately Nature	Bären (Bears)	The exhibit shows bears of all kind. A brown bear is talking about his life, his family, his relationship with others and the various experiences he made throughout the world.
7089-7093 (5)	Jean-Marc Seydoux	7B Thematic Philately Culture	Our little sister the moon	From the night of time, the moon seduced the man. This study allows to treat the progression of thought during time, first it redraws its use in mythology and religion. Then it reflects its perceptible picture in the course of generations, that it is to be by the scientist, the man of peace, the advertising agent, the artist, the child, ...

10078-10081 (4)	"Dat boi"	10B Youth Philately 16-18 years	Aerogrammes from the British Empire	Mostly commercially used aerogrammes from about 50 countries from the the British Empire with King George the VI and Queen Elizabeth II.
11036	Alessandro Arseni	11A Philatelic Literature Handbooks and Special Studies	Storia della Navigazione a Vapore e dei Servizi Postali sul Mediterraneo 1818-1839 Vol. 1	All the Steam Navigation Companies of the Italian Old States, their steamships and, in detail, the mail carried by the merchant vessels on the Mediterranean sea during the XIX siecle.
11037	Alessandro Arseni	11A Philatelic Literature Handbooks and Special Studies	Storia della Navigazione a Vapore e dei Servizi Postali sul Mediterraneo 1840-1850 Vol. 2	Volume II deals with the history of steamships of the Kingdom of the Two Sicilies and of the Grand-Duchy of Tuscany during the decade from 1840 to 1850. Their role in the conveyance of mails of various States to destinations in the Mediterranean, including the islands of Corsica, Malta and Sicily is the focus of this volume.
11038	Alessandro Arseni	11A Philatelic Literature Handbooks and Special Studies	Storia della Navigazione a Vapore e dei Servizi Postali sul Mediterraneo 1840-1850 Vol. 3	Volume III deals with the history of steamships of the Kingdom of Sardinia and the Line between Genoa and the Island of Sardinia. The French Mediterranean Merchant packets are also treated and all the steamships are described. The Volume III, that complete the trilogy from the origin up to 1850, also treat the Spanish Line between Genoa, Marseille and the Spanish ports; we also know who were the Merchant English steamships in service along the Coast of Italy and the experiment of the Trieste Line between 1845 up to 1847.
11039	Kurt Baumgartner	11A Philatelic Literature Handbooks and Special Studies	Il Cantone Ticino occupato dalle Truppe napoleoniche del Regno d'Italia	A complementary history of the military occupation of the Canton Ticino between 1810 till 1813 by the Napoleonic troops of the Kingdom of Italy. The Canton Ticino joined the Swiss Confederation in 1803.

Turkey

Frames	Exhibitor	Exhibition class	Title	Description
2303-2310 (8)	Kayhan Akduman	2B Traditional Philately Europe	Stamps of the Grand National Assembly of Turkey (Ankara Government) 1920-1923	After the First World War, the Ottoman Empire lost vast territories. Even large part of today's Turkey was ceded to Entente Powers after the Armistice of Mudros. Turkish people started an independence war and a new parliament was formed in Ankara. This exhibit examines the stamps and postal documents issued by Ankara Government during Turkish Independence war between 1920-1923.
2311-2318 (8)	Serdar Yazgan	2B Traditional Philately Europe	SPECIALIZED TURKEY (1920 - 1939)	The Exhibit studies the Turkish National Assembly Government period (1920 - 1922) and foundation of the Republic of Turkey until the First Anniversary of the death of Atatürk (1923 - 1939) with stamp essays, specimens, errors, special cancellations and other postal documents.
3552-3559 (8)	Atadan Tunaci	3B Postal History Europe	OTTOMAN RAILWAY POSTAL HISTORY	This exhibit presents the Postal History of the Ottoman Railways which is the beginning of the railway postal history of fifteen different countries. The exhibit is classified within three main section; Ottoman railways in Europe, Anatolia and the Middle East. The historical development of the railway lines with postal service, train routes, postal rates, dates of use, post offices in railway stations, interaction between railway and postal service were evaluated.
6051-6058 (8)	Mehmet Akan	6 Postal Stationery	Postal Stationery of Turkey	This exhibit examines the postal stationery of the Republic of Turkey from 1919 to 1950. Many corrections are made to the existing catalogue information and new discoveries are reported regarding issue dates, printing methods, plate types, colour differences, paper type, usages and rates.

10082-10085 (4)	Yasemin Akan	10B Youth Philately 16-18 years	Advertising and Postal Labels of Turkey	This exhibit examines the advertising and postal labels in the Republic of Turkey with postally used examples. Usage of advertising and postal labels began during the Ottoman Empire period. Registration and service labels.
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Ukraine

Frames	Exhibitor	Exhibition class	Title	Description
2186-2193 (8)	Dmytro Frenkel	2B Traditional Philately Europe	Airmail stamps of RSFSR and USSR 1922-1940.	History of development air mails to RSFSR and the USSR, stamps, proofs, projects, post use. Research of varieties, surcharges in places in a sheet, for examination. Very full assembly.
2195 (1)	Galyna Filonova	2B Traditional Philately Europe	Postal-charity issue of UkrSSR in 1923.	Unique release of the Ukrainian Soviet republic in 1923. Stamps were printed in Germany, proofs, specimens, varieties and post use.
3193-3197 (5)	Vitaliy Malov	3B Postal History Europe	USSR, 1939-1941. Postal service on incorporated Western territories.	Soviet postal service on occupied and incorporated territories of Poland and Romania, 1939-1941.
11053	Michael Kramarenko	11B Philatelic Literature General Catalogues	Ukraine. Comprehensive specialized stamp catalogue 1866-2012	Comprehensive catalogue of all Ukrainian issues or others postal administrations issues on or for Ukrainian territories from Russian empire period to modern times. Incl. WWI, WWII and Civil war in Russia issues and local issues. Also cancellations incl. pre-stamped period added. Rich illustrated.

United Kingdom

Frames	Exhibitor	Exhibition class	Title	Description
2204-2208 (5)	Rex Dixon	2B Traditional Philately Europe	Deutsche Nothilfe 1924-1935, Germany Emergency Aid	From 1924 to 1935 Germany issued an annual series of postage stamps with a charitable premium. Stamps booklets were issued from 1925 and stationery cards from 1927. In addition there were four issues outside the annual programme.
2251-2258 (8)	Joseph Hackmey	2B Traditional Philately Europe	CLASSIC ROMANIA	The first issues of Moldavia, the United Principalities and Romania, with stamps, letters, rates and destinations.
2329 (1)	Barrie Wright	2C Traditional Philately World	PALESTINE: THE FIRST TYPOGRAPHED STAMP ISSUE 1918-1920	A DETAILED STUDY OF THE 11 STAMPS COMPRISING THE FIRST TYPOGRAPHED ISSUE FOR PALESTINE 1918-1920, EXAMINING COLOURS AND INK SUPPLIERS (INCLUDING NEWLY-DISCOVERED DATA RELATING TO INK MANUFACTURERS), SHADES, SHEET STRUCTURE AND MARKS, KEY PLATE VARIETIES, PERFORATION VARIETIES AND THEN PURPOSE AND USAGE FOR EACH VALUE.
2331-2335 (5)	Arthur Woo	2C Traditional Philately World	The 1859-1869 French Colonies "Eagle" Issues	A fine grouping of proofs followed by the three distinctly separate stamp issues showing multiples, including the only recorded double sheet, and a diverse array of usages on cover that manages to encompass all the different Colonies where the stamps were used

2434 (1)	Malcolm Price	2C Traditional Philately World	Australia - The B.C.O.F. Japan 1946-1949 Overprint Issues	A history of the Australian B.C.O.F. overprint issues, from preparation with the initial trial overprints, through the trial proof sheets to the first, immediately withdrawn issue, the subsequent re-issue, and the final withdrawal.
2445-2452 (8)	Brian Moorhouse	2C Traditional Philately World	The Early Issues of Haiti	The Liberty Head issues with Plate I 1881 imperforates, both printings of the perforated Plate II issues, the Plate III issues and the 1886-87 New Dies with proofs where known, mint multiples throughout with most being the largest recorded plus a fine array of usages on cover across all the values and printings.
3174-3181 (8)	Norman Banfield	3B Postal History Europe	Russia - Censorship of Mail 1878 - 1920	Exhibit shows censorship of: (1) Foreign Printed matter, (2) Prison Mail, (3) Russo-Japanese War, (4) World War I, (5) RSFSR Period 1917-1920. It includes the Censorship Process and Markings.
3287-3291 (5)	Robin Pizer	3B Postal History Europe	GERMAN PARCEL CARDS TO FOREIGN COUNTRIES 1907-1928	The parcel and freight rates linked to the Gold franc are shown in four periods before World War 1, during the war, during the inflation and after the inflation. Parcel cards are shown illustrating many aspects including bulky, urgent, express delivery, registration, cash on delivery, value declared and airmail parcels.
3417-3424 (8)	Peter Chadwick	3B Postal History Europe	HANDSTRUCK PREPAYMENT CHARGEMARKS OF THE UNIFORM PENNY POST OF GREAT BRITAIN, 1840-1853	Pre-payment by adhesive stamps was not obligatory until 1853. Before 1853 cash pre-payment could be indicated in manuscript or by handstamp. This exhibit explores the range of handstamps used for this purpose during the 'optional' period 1840-1853. Many handstamps are unrecorded.
3610-3614 (5)	Simon Richards	3C Postal History World	Mail by British Packets from the West Indies 1663-1863	This exhibit shows the development of the British Packet Service in the West Indies, its routes and its postal markings. Starting from the earliest service and continuing until the end of the third Royal Mail Steam Packet Co contract period; where after the shipping lines of other European nations commenced rival services.
3628-3635 (8)	Richard Wheatley	3C Postal History World	Netherlands East Indies Mail 1789 to 1877	This exhibit commences when the Dutch East Indies Company (V.O.C.) started to use the distinctive V.O.C. postal markings. It then traces the development of the mail system through the French, British and Dutch administrations up to 1877, when the Colony was admitted into the G.P.U. and postal matters became so much simpler. With the connection to the Overland Route in 1845 the Worlds' first postage Due label was introduced.
3672-3676 (5)	Hugh Osborne	3C Postal History World	SOUTH GEORGIA POSTAL HISTORY	The exhibit is a comprehensive presentation of the postal history of South Georgia from its beginning as the southern hemisphere whaling capital, from 1904 to the end of 1945 (WWII). It opens with mail pre-dating the post office and includes mail from whalers and visiting Antarctic Expeditions. All major items including all known bisects, rare and unique covers, post cards etc.; range of expedient solutions to mitigate postal shortages owing to the island's remoteness; WWI & WWII censor covers routes, markings etc.
3682-3686 (5)	Margaret Morris	3C Postal History World	ASTRONOMICAL COMMUNICATION 1742-1899	The exhibit consists mainly of correspondence between astronomers - conveying data, ordering instruments, equipping observatories. The social aspects of astronomy, with a new age of wealth in the 19th Century, are also investigated.
3687-3694 (8)	Nicholas Kirke	3C Postal History World	The Progression of New York City Foreign Mail Cancels 1845 - 1878	Plots the development of obliterating cancels used on outbound Foreign Mail originating in New York City 1845-1878
4001-4008 (8)	Christopher G Harman	4 Revenues	THE BRITISH STAMPING OFFICE - REVENUE DUTIES FROM 1671 TO THE GREAT REFORM	The exhibit spans the early period of revenue duties using some of the most interesting, rarest and most visually attractive material. All revenue stamps were produced by the British Stamping Office until 1853 when adhesive stamps were introduced, printed by de la Rue.

4009-4016 (8)	Jon Aitchison	4 Revenues	Guernsey Revenue Stamps	This exhibit will examine all categories of revenue stamps from the British Channel Island of Guernsey, including proofs, essays and archive sheets. It was initially shown as a single frame of Sales Tax only (91 marks) and a five-frame exhibit of adhesive revenues (83 and 85 marks). These were amalgamated for five-frame international exhibits (87 and 88 marks). This will now be expanded to eight frames with the addition of all categories and printings of the impressed revenues and those directly printed onto tickets. Actual use on documents will also now be included.
4048 (1)	John McEntyre	4 Revenues	1876-1887 Canada: First Weights and Measures Revenue Issues.	Displays pre-production proofs, all four stamp serial number types, and documents (known as certificates), showing proper usage of each type.
5014-5018 (5)	Anthony Sheehan	5 Aerophilately	THE 1930 BALTIC FLIGHT OF THE GRAF ZEPPELIN	FINLAND'S 'ZEPPELIN 1930' OVERPRINT STAMPS AND THE VARIOUS ORIGINS AND DESTINATIONS OF AIRMAIL GENERATED BY THE 1930 BALTIC FLIGHT OF THE AIRSHIP 'GRAF ZEPPELIN'.
5117-5121 (5)	David Alford	5 Aerophilately	The Acceleration of Fiji External Mail by Air 1925-1945	The exhibit shows how air mail was used to speed up delivery despite having no proper air facilities until 1939. Before November 1941 air mail saved 7-10 days at most. Savings were limited due to lack of ships from Fiji for onward transmission. High rates meant there was little usage.
6079-6086 (8)	Michael Smith	6 Postal Stationery	THE POSTAL STATIONERY OF THE ORANGE FREE STATE	A STUDY OF THE POSTAL STATIONERY OF THE ORANGE FREE STATE, FROM THE FIRST ISSUE IN 1884 TO THE FINAL ISSUES, OVERPRINTED "V.R.I." UNDER BRITISH OCCUPATION IN 1900, DURING THE ANGLO-BOER WAR. PARTICULAR EMPHASIS HAS BEEN PLACED ON THE LOCALLY PRINTED ISSUES, AS THEIR METHOD OF PRODUCTION MAKES THEM UNIQUE WITHIN THE WORLD OF POSTAL STATIONERY.
6095-6102 (8)	Keith Hanman	6 Postal Stationery	BAHAMAS POSTAL STATIONERY 1881-1965	To display in 8 frames the range of Bahamas postal stationery from 1881-1965 by covering both used and unused material that includes artists' drawings, die proofs and essays. Instructional markings and results of research into overprinting are shown.
7109-7116 (8)	Jim Etherington	7B Thematic Philately Culture	1940: A DESPERATE YEAR FOR BRITAIN	This exhibit chronicles the wartime year of 1940 from a British perspective. Central themes that are developed include the military campaign on land, at sea and in the air, the impact of war on the country's civilian population and the role played by Britain's empire.
7135 (1)	Grace Davies	7B Thematic Philately Culture	Toward United Nations	These pages aim to show how history repeats itself. They use as illustration three global attempts to prevent war by international co-operation, creating the International Peace Bureau, the League of Nations and the United Nations. They do not aim to describe the organisations themselves. A story of optimism and failure.
8033-8040 (8)	Jeanette Banfield	8 Open Philately	Medicine - Its History and Development	The exhibit shows early history, medical pioneers, the endless fight against infectious diseases and the decoding of DNA.
9087-9091 (5)	Graham Winters	9 Picture Postcards	SILK POSTCARDS WITH BUTTERFLY MOTIFS	The centenary years of World War I seem an appropriate time to show a postcard exhibit chiefly associated with that conflict. Most, but not all of the cards in this exhibit date from 1914-1918: the 'Golden Age' of the embroidered silk card. Butterflies are the unifying feature of these so-called 'hearts and flowers' cards.
9148-9152 (5)	Barry Stagg	9 Picture Postcards	The development and life cycle of a parachute.	This exhibit shows the development of the modern parachute; what it is made from, its manufacture, and how it is packed. It goes on to show that the first parachutists were often entertainers and it was not until the 1930s that parachutists were properly trained. The exhibit continues by considering the life cycle of a parachute, from its dormant state, its struggle at birth to fully inflate, the gentle floating to the ground and finally, coming to rest on the ground, collapsing, its job done.

11008	"BWISC"	11A Philatelic Literature Handbooks and Special Studies	Antigua: The Stamps and Postal History	Coming so early in the alphabet Antigua has always been one of the most popular of the small Caribbean islands. It has an interesting mix of early stamps printed by Perkins Bacon and De La Rue including a number of rarities, and a collectible range of 20th century issues until the dreaded wallpaper set in.
11009	"BWISC"	11A Philatelic Literature Handbooks and Special Studies	Nevis: The Stamps and Postal History 1661-1890	Nevis was in its early days a popular country to collect, probably because the Nissen & Parker plates from which its early stamps were printed were small and contained constant flaws that made its stamps quite easily plateable by specialists.
11010	Alan Huggins	11A Philatelic Literature Handbooks and Special Studies	THE MULREADY POSTAL STATIONERY	THIS WORK IS CONCERNED WITH THE GENESIS PRODUCTION AND USAGE OF THE WORLDS FIRST PREPAID POSTAL STATIONERY FOR GENERAL USE. IT BRINGS TOGETHER MANY OF THE ICONIC ITEMS EXTANT TODAY. THE SECOND PART ILLUSTRATES HOW THE STORY CAN BE TOLD BY AN EXHIBIT.
11011	David Sigee	11A Philatelic Literature Handbooks and Special Studies	UNIVERSITY MAILS OF OXFORD AND CAMBRIDGE 1490-1900	THE BOOK DESCRIBES UNIQUE ASPECTS OF THE UNIVERSITY POSTS - INCLUDING LONG DISTANCE CARRIER MAILS, LOCAL COLLEGE MESSENGER POSTS AND SPECIAL POSTAL ASPECTS OF UNIVERSITY SOCIETIES.

United States of America

Frames	Exhibitor	Exhibition class	Title	Description
1041-1048 (8)	George Kramer	1 FEPA Grand Prix Class	Vignettes of Western Trails and Routes	A postal history study of the trails and routes that opened the American West.
2360-2367 (8)	Akthem Al-Manaseer	2C Traditional Philately World	The "In British Occupation" Provisionals of Baghdad and Mosul	A comprehensive study of the Baghdad and Mosul provisionals issued by the Indian Expeditionary Forces in 1917 and 1919 to serve the area controlled by the Anglo-Indian Expeditionary Forces towards the end of World War 1 following the armistice in 1918. A number of significant discoveries and unrecorded overprint varieties and multiples are presented.
2398-2405 (8)	Nestor Nunez	2C Traditional Philately World	Johore- The Classic Period	Stamps of the Malayan State of Johore from first overprints on Straits Settlements stamps to "portraits" issues in 1940.
2461-2468 (8)	Gregory Frantz	2C Traditional Philately World	Steamship Companies and Their Stamps	A story of avant-garde shipping companies that carried passengers and mail pre-UPU. A few operated until 1914.
3032-3039 (8)	Roger Quinby	3A Postal History Finland	Finnish Railway to St. Petersburg 1870-1918	This is a postal history exhibit tracing the development of the first mail coaches on the state owned railway... from the precursors, four station number assignments, changeover to the odd even postmarks to the closure of the line during the War of Liberation. Includes all postmarks, all mail cars on short run lines, straight line marks, many foreign destinations, registered mail.
3349-3356 (8)	Robert Morgan	3B Postal History Europe	HUNGARY: The Hyperinflation 1945-1946	A study of Hungary's hyperinflation- 27 rate changes and postal usages, discoveries, unusual and elusive usages and destinations are included.
3594-3601 (8)	Matthew Kewriga	3C Postal History World	Danish West Indies Foreign Mail: 1748-UPU	A study of Danish West Indies postal history showing destination, incoming and transit mails illustrating the importance of St. Thomas as an international transit hub.

4025-4032 (8)	Will Casplar	4 Revenues	A license and Stamp System for Waterfowl Conservation in the 20th Century	This exhibit tells the story of how the stamp and license system for hunting waterfowl was developed and refined in the U.S. during the 20th century . this system was subsequently adopted by countries around the world.
5041 (1)	Allen Klein	5 Aerophilately	Delivery Flight of the ZR-3, Germany to the United States	First non-stop flight of ZR-3, carrying mail from Germany to Lakehurst, NJ October 12-15, 1925.
6001-6005 (5)	Kauko Aro	6 Postal Stationery	Finland postal Stationery with 1875 Stamp Design	To show all different forms of postal stationery, their variations and usage.
6066-6070 (5)	Behruz Nassre-Esfahani	6 Postal Stationery	Persia, Nasser-eddin Shah Qajar Postal Stationeries, Issue 1876 to 1893	This exhibit is an in depth study of the development of postal stationery of Persia; Envelops, postal cards and wrappers issued during the reign of Nasser-eddin Shah Qajar.
6071-6078 (8)	Sandeep Jaiswal	6 Postal Stationery	British India Queen Victoria postal stationery	A detailed study of all postal stationery used during the reign of Queen Victoria with special emphasis on dies, paper varieties and unusual and extraordinary usages.
6103-6107 (5)	Octavio Cabrera	6 Postal Stationery	Cuba Postal Stationery 1878-1898	An exhibit of postal cards issued by Spain for use by its island colony.
7204 (1)	Andrew Urushima	7B Thematic Philately Culture	Spoiled by War: The Games of the XIIth Olympiad	The history of the 1940 Olympic Games to be held in Tokyo, Japan and then Helsinki, Finland which were never held due to the outbreak of war.
9187 (1)	Elizabeth Hisey	9 Picture Postcards	An Analysis of Edward Hitchell's Postcard Production of his Exaggerated California Produce Postcards	A one frame postcard exhibit showing a detailed study of the series.
11054	Akthem Al-Manaseer	11B Philatelic Literature General Catalogues	Guide to the Postal Stationery of Iraq	The Guide to the Postal Stationery of Iraq illustrates the range of postal stationery products used in Mesopotamia from the Ottomanan and British administrations and lists most postal stationery used in Iraq during the Kingdom of Iraq and Republic of Iraq periods.
11065	Scandinavian Collectors Club	11C Philatelic Literature Philatelic Periodicals	The Posthorn	The journal of record for stamps and postal history of the Nordic countries, and services to the members of the Scandinavian Collectors Club.